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The Macallan Distillers Ltd.
Easter Elchies, Craigellachie, Aberlour,
AB38 9RX, Scotland, UK









In this comprehensive introduction to The Macallan Fine & Rare Collection, you will find our definitive Guide to the initial *fifty-two Vintage releases*. For the latest prices on these Macallan Vintages, please contact us at The Macallan. Call **+44 (0)1340 871471** and ask for a member of The Macallan Fine & Rare team.

Bob Walgamo

BOB DALGARNO | The Macallan Whisky Maker

THE MACALLAN. THE MALT.

Foreword by Michael Jackson							1
Easter Elchies House: Spiritual ho	me o	of T	he	Mac	alla	n.	3
The DNA of Macallan							10
Those greedy angels!							14
Natural colour is king							16
The art of nosing and tasting $. $							18
The Macallan at auction							21
The Record Breaking Macallan .							24
The Miniature Legacy							25
Norman Shelley. For the love of M	Iaca	llan	١.				26
The Passion of Giuseppe Begnoni .							28
Page Reference Guide							31
Vintage Bottle Registration							32
Ordering Vintage Macallan							33

Continued Overleaf



"A Rolls Royce amongst malts."

HARRODS BOOK OF MALT WHISKY

"...the Dom Pérignon of Scotch."

MAXIM

"This Chateau of Malt Whisky."

MICHAEL JACKSON | Malt Whisky Companion 4th Edition

"The Quintessence of Whisky Making."

F. PAUL PACULT

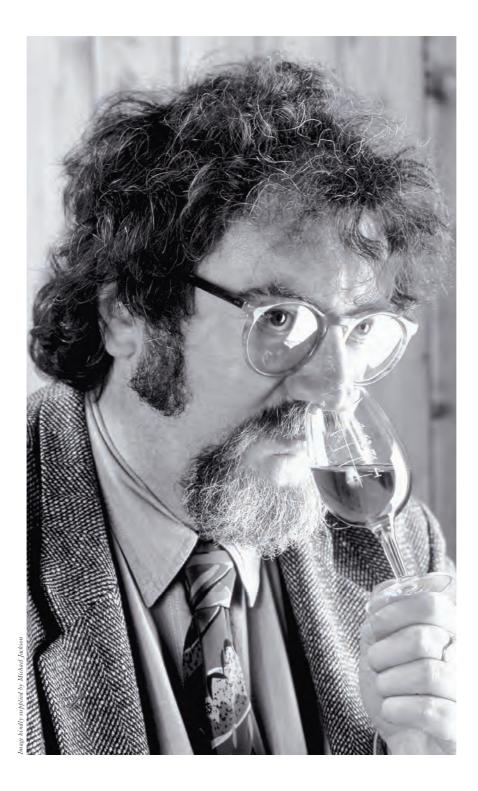
VINTAGE MACALLAN ~ THE WHISKY

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1940's														
1950's														
1960's														
1970's														
1980's														
1990's														
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Foreword by Michael Jackson

With its own château, and a farm cultivating the rare Golden Promise barley, The Macallan is surely a grand cru malt whisky. Perhaps it should be called Haut Macallan, being high above the Spey.

The thought struck me one morning in late March, as farmer Eddie Aldridge hitched a harrow to his tractor. The crows had noisily concluded that breakfast was about to be served: plump kernels of barley, they reckoned. We were at about 600ft and ahead of us the mist was rolling over Ben Rinnes (2,756ft). The air was moist, and the river below beginning to swell. If the wind heightened, the birds might find their food delivered to their nests. The grain would be safer once it took root. Golden Promise is more secure than most varieties.

It has a short straw. It is not easily blown over. Neither is Eddie Aldridge, I suspected. More of a feet-on-the-ground man, I would suggest. I kept "Haut Macallan" to myself. The French would more readily accept such grandeur, buying as much Scotch whisky as they do: ten times the volume of Cognac.

Macallan could hardly be more elevated, and we can say that without the language of the Auld Alliance. The distillery overlooks Thomas Telford's bridge, the symbol of Speyside, with one cluster of famous distilleries round the corner in Rothes and another group dotted upstream.

Barley malt has probably been infused and distilled on this hillside since at least the 1700's, and Macallan has been legal since 1824. Several distilleries are older, and some have taken care to preserve documents and artefacts as records of their history, but Macallan's diligence has been of even greater value. It has kept, and sometimes bought back from collectors, countless examples of its product. No other distillery has as many whiskies from decades past. Nor does any other excite such demand in the collectors' market or such high prices. Recently, a bottle of 60 years old fetched over £20,000 at auction.

In acquiring Vintages from the 1860's and 1870's, and trying to replicate their style, Macallan has heightened interest in early whiskies.

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The Vintage whiskies in this Guide are predominantly 30 years or older, the

FOREWORD BY MICHAEL JACKSON

majority of them single cask bottlings. They were bottled without chill-filtration or any caramel colouring, at The Macallan distillery. Some amount to only 70 or 100 bottles.

In all their variations of natural colour, aroma, palate and style, these represent some of the rarest and most valuable examples of one of the greatest whiskies.

Some of the older Vintages betray the use of more heavily-peated malts and a variety of types of sherry casks. Every year, the weather affects the mineral content of water, the character of the barley, the cooling of the vapours in the still, and the behaviour of the whisky in the warehouse.

The water may have begun its journey as snow-melt on the Grampian peaks 100 years ago, and been filtering through granite ever since. The oak may have been growing just as long. "This one needs another 20 years," was the dismissive comment from one forester when I admired a tall, straight oak in the forests of Galicia, Spain. The tree was earmarked for Macallan, but only after a further two decades would it be ready to be cut; air-dried; sent to Jerez, in Andalusia, coopered into a cask, filled with mosto, then with maturing dry oloroso; shipped to

Scotland; then filled with Macallan "new make." If it was really lucky, it would be bottled ten years after that.

Every year, in each element, new variations are added. Those variations are ironed out by vatting (the combining only of malt whiskies) but devotees of Scotch whisky are increasingly interested in tasting the differences, whether of region, wood, age or strength.

This exploration, with its dimensions of history and geography, is central to the appreciation of malt whiskies. No other distillery can offer quite the range that appears in this Guide.

In compiling it, and commissioning the essays that provide a background to the bottlings, Macallan has made a contribution to the literature of whisky. I hope this volume will be produced in new editions from time to time, and will itself become collectable.

MICHAEL JACKSON | Whisky & Beer Expert

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Michael Jackson is an internationally recognised writer on all things whisky and beer. His books have been published in 16 languages. He is a regular contributor to The Independent newspaper and is a consultant editor of Whisky Magazine.

FOREWORD BY MICHAEL JACKSON

Easter Elchies House: Spiritual home of The Macallan

Written by Charles MacLean



It is said that, in John Grant's grandfather's day, a Covenanting army had plundered the 'Palace of Elchies', and the old charters tell us that the lands of 'Easter Elloquy or Elchies' were granted to the Captain's great-grandfather's great-grandfather by the Bishop of Moray in January 1543.

Captain John Grant of Elchies is credited with having built Easter Elchies House in 1700. This is based on a carved datestone above the door, but the original house on the site - beautifully situated, in an elevated position on the left bank of the

Spey - may be a century older. It is said that, in John Grant's grandfather's day, a

Covenanting army had plundered the 'Palace of Elchies', and the old charters tell us that the lands of 'Easter Elloquy or Elchies' were granted to the father by the Bishop of Moray in January 1543.

Captain John supported King William's

cause following the abdication of King Elgin and Aberdeen, he was in command

> of the Grant stronghold of Ballachastell, some three miles east and north of

Grantown-on-Spey. Before dawn on 1st May, Sir Thomas Livingstone, King William's general in the north, arrived with 800 foot-soldiers and 400 cavalry. Grant immediately led them across the Spey and, with the Grants riding pillion

James II and IV in 1689, and when General Buchan arrived in Speyside from the West with the Jacobite Highland Host in April 1690, on his way to ravage



on the cavalry horses, they surprised the Highlanders and drove them over the Haughs of Cromdale. No less an authority than Sir Walter Scott tells us that Captain Grant himself "killed with his own hand two of the Highlanders, outposts or sentinels"

A monument to him stands in the burial aisle of the church at Easter Elchies, erected by his son, Patrick, who now became the laird. Having studied at the universities of Aberdeen and Leiden, Patrick was a highly successful Advocate, and in 1732 was elevated to the bench, a Senator of the College of Justice, with the title Lord Elchies. Like his father he was a staunch Whig, and as a result had his residence near Edinburgh occupied by Highland troops in 1745, when Bonnie Prince Charlie held court in the capital. Easter Elchies was also ransacked at this time, where, as he wrote to a friend, "the rebells [sic] had left nothing but the bare walls, but had destroyed ev'rything [sic] they could not carry with them".

Lord Elchies died in 1754 and was succeeded by his son, John, who was also a Whig and a lawyer, being created a Baron of Exchequer the year after his father's death. He married the daughter of Lord Milton, one of the most powerful men in Scotland and the 'sub-minister' for the Duke of Argyll and his brother

the Earl of Islay – the men who effectively governed the country from London during the middle decades of the eighteenth century. Not long after he inherited Easter Elchies he sold the estate to the Earl of Findlater and Seafield. Exactly fifty years later (1811) these titles passed to Sir Lewis Grant of Grant, kinsman of the Grants of Easter Elchies, so the old House of Easter Elchies was once more brought into the ownership of its founding family. The Seafield seat was Castle Grant, a mere 18 miles away – a place which was once famous for its parties. A visitor in the 1780s recalled:

"There had been a carousing party at Castle Grant, and as the evening advanced towards morning, two Highlanders were in attendance to carry the guests upstairs—it being understood that none could by any other means arrive at their sleeping apartments. One or two of the guests, whether from their abstinence or their superior strength of head, were walking upstairs, and declined the proffered assistance. The attendants were astonished, and indignantly exclaimed, "Ach, it's sare cheenged times at Castle

.....

on their ain feet!"

Grant, when gentlemens can gang to bed

EASTER ELCHIES HOUSE: SPIRITUAL HOME OF THE MACALLAN

While these high jinks were going on down the road, the records are silent about who was living in the old House of Easter Elchies, until 1820 that is, the year the house and farm were rented from Lord Seafield by Alexander Reid, a man "well known locally for applying the most advanced methods of farming". Four years later, and with the full support of the laird, Reid established the first licenced distillery on the site – named 'Macallan', after the ancient and ruinous church which stands close by, and the former name of the parish.

By the time he died in 1847, Alexander Reid had established a reputation for the 'superior quality' of his whisky. The little distillery community comprised: himself, his wife and two children, living in Easter Elchies House; a resident excise man, Donald Robertson, and seven 'servants', who worked both the farm and the distillery, according to the season – distilling being a winter occupation. Alexander's twenty-two year old son followed him to the grave the following year, and the lease for Macallan Distillery was taken over by James Shearer Priest and James Davidson.

Their partnership was to last only four years, after which Davidson ran the business himself. A contemporary newspaper describes him as a man 'of great energy and spirit, and the amount of work he went through from year to year with his own unaided hand seems incredible. He kept no manager, clerk or traveller, and when we find that his sales were principally to customers all over the North, and that he combined all these offices himself, we have no doubt our readers will believe us that he possessed endurance, method and business capacities in a very high degree.'



"Distillers generally purchase only the common variety of barley, but since '57 - '58 [Davidson was] in the habit of purchasing the finest grain, finding, as he often said, that with management, the finer material the better produce."

In 1857, the Earl of Seafield considerably repaired and extended the ancient pile: what had been a simple L-plan tower house became a T-plan mansion with twenty-nine rooms, "three stories high, with a slated turret and dome". We do not know why the refurbishment took place at this time,

EASTER ELCHIES HOUSE: SPIRITUAL HOME OF THE MACALLAN

"Comparisons are sometimes made between *single malt whiskies* and the great houses of Bordeaux.

Both are the product of a single unit; both take their name from the place in which they are located; both are the outcome of craftsmanship, care and time; but until now, the *Chateaux of Bordeaux* had a single advantage, their chateaux...

ALLAN SHIACH | Former Chairman of Macallan-Glenlivet plc.

...We now have Easter Elchies."

but we do know that soon after it was leased by a retired army officer, by name of Grant — perhaps a relation of Lord Seafield. Somewhat mysteriously, the census of 1861 reveals that it housed his two children (aged four and two years), a housekeeper and lady's maid, a cook, a nurse, a housemaid, a laundry-maid and a table-maid. But there is no mention of Mr. Grant himself, or his wife, and the following year the house was leased by the Earl of Elgin as a shooting box.

The Earl, his family and guests arrived in August each year to shoot grouse and probably stayed on until October – to shoot partridges and pheasants on

the low ground, stalk stags in the high hills and fish for salmon on the estate's excellent beat, just below the house.

It was while he was on the moor, in the summer of 1893, that the 9th Earl of Elgin received the news that the Government wished to appoint him Viceroy of India. He accepted the news gladly and was about to proceed to the next drive when the messenger respectfully suggested that a reply was required. His Lordship laughed and asked how he could possibly send an immediate reply when he was in the middle of a Scottish grouse moor, but the messenger had had the foresight to

bring with him the necessary forms for a speedy telegraphic answer, and thereafter his annual visits were terminated by more important business.

Never slow to miss an opportunity, Roderick Kemp, the owner of the distillery at the time, quickly sent his 'neighbourly' congratulations, adding,

"Fine Old Highland Whisky is now much used and appreciated in India by the better class of Europeans. I have an old standing connection there, and I shall be pleased to send out for your Lordship

some of the real old 'Macallan'."

Nothing much is known about the fortunes of the grand old house during the following sixty-five years, but by the late 1960's it was in such poor condition that there was a move to demolish it. Mercifully, Peter Shiach, a direct descendant of Roderick Kemp and a director of Macallan-Glenlivet plc., was keen to restore it and make it his family home.

In 1969 he opened negotiations with Seafield Estates, but these seem to have broken down by 1971, when a minute of a Board meeting intimates that "he was no longer interested in leasing the property", although "it was agreed that no steps be taken to demolish the property, but that arrangements be made

EASTER ELCHIES HOUSE: SPIRITUAL HOME OF THE MACALLAN

"It is incredibly smooth and invites comparison with old Armagnac."

The Macallan 18 Years Old
CHARLES MACLEAN | Whisky Writer

"...it's perhaps the most stately and elegant of any single malt I've ever judged...the stuff of genius."

The Macallan 25 Years Old F. PAUL PACULT | Kindred Spirits

"Sensational nose!"

The Macallan 30 Years Old
JIM MURRAY | Whisky Magazine



to wire it off meantime in order to minimise the possibility of trespassers entering and damaging the property".

Was he playing a waiting game? Certainly the early 1970's were a bad time for the Scotch whisky industry – one of Macallan's directors described it as "the worst down-turn in the distillery's history" – but by 1978 things were looking brighter, and again the directors' attention turned to Easter Elchies House.

A feasibility study was commissioned from Michael Laird and Partners, architects in Edinburgh, with regard to restoring and reconstructing the house for office accommodation and entertainment facilities. They estimated a cost of £150,000, and the Board agreed to

Phase 1, which involved structural restoration, drainage, installing electricity and clearing the adjacent site.

Work began in 1981 and by the time it was finished, in September 1985, had cost around half a million pounds. The additions of 1857 were removed and the remaining walls restored and re-harled. The roof was rebuilt and re-slated. Two stone dormer windows were renewed and new stairs installed. Sash and case windows

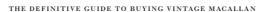
were fitted throughout, as were cast iron water pipes. The old architrave, skirting and cornice designs were re-used. All the fittings and furnishings were



carefully selected by Michael Laird to help maintain the ambience of the house.

EASTER ELCHIES HOUSE: SPIRITUAL HOME OF THE MACALLAN

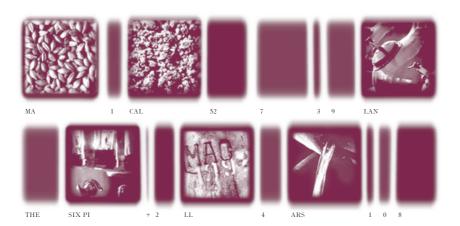
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The DNA of Macallan

Written by David Broom

As you are reading this there will be 80-odd distilleries across Scotland engaged in making whisky. All of them will be milling, mashing, fermenting, distilling twice (sometimes three times) and filling into casks; the same process. Why then do they all taste so different?



We used to believe it was the water, now we're told that's not the case. We were led to believe it was the distillery's surroundings that gave the magic edge, but however romantic this may be and no matter how powerful the visions of Highlands and Islands can be when we lose ourselves in a malt's aromas, the evidence shows us that "terroir" doesn't have a huge bearing on the flavour of a malt whisky.

So we're left with a paradox. Malts are essentially the same, yet they are all

different. Maybe it's best to see them like people. After all, we're all essentially the same creature, yet are all individuals with our own DNA. My task here is to become part of a malt genome project, explore The Macallan's 'DNA'*, the quirks, the differences, the idiosyncracies, the building blocks in the process which all play a part in creating the spirit's flavour.

It all starts with the malted barley. These days, Macallan is one of only two distilleries to still insist on using Golden Promise barley. At one point this variety

THE DNA OF MACALLAN



was the industry standard, but as newer higher-yielding varieties appeared so it was left on the side like an old make of car, great at one point in time but now miles behind the modern high performance vehicles.

Distillers are always looking for the maximum yield possible; economically it makes sense to make as much alcohol as you can from each ton of barley. Accountants like it. By today's standards Golden Promise is pretty mean and is expensive yet Macallan insists on having a percentage in its malt mix.

It's not because the distillery can throw money away. It's to do with flavour. "In my short time at Macallan I've seen different percentages of Golden Promise used," says Macallan Distillery manager Sandy Lawtie, "and there's a very clear effect on the spirit quality. The more you use the heavier, more robust and cereal-like the spirit is. It's important that we don't use too big a percentage of it, but that we continue to use a certain amount." It's wrong to think of Macallan's quirks as being part of some hidebound tradition. The whisky industry is always looking at ways to improve efficiency without losing any character. Macallan's no exception.

"We will continue to evaluate new varieties which will give us both the yield and the quality we require," says Sandy.



THE DNA OF MACALLAN

Much the same has happened with yeast. Though the Macallan may have stopped using brewers yeast it still insists on using more than one type of distillers yeast in its recipe. Why? Once again, for flavour.

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"The more complex the mix, the more complex the fermentation, the more complex the flavours produced. If you don't create flavour here you cannot hope to recover the flavours during distillation."

DAVID ROBERTSON | Master Distiller

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That means keeping a close eye not just on how long the fermentation is allowed to continue (between 50 and 70 hours incidentally) but how strong the wash is at the end of it. Macallan's wash is a lower strength than most in the industry in order, David explains, to get more esters in the wash.

Everything is connected in whisky-making, the process a continual one which flows from one part of the distillery to the next. That flow takes us to the stillhouse, the blazing heart of the process itself. Here are tiny stills, no more than 12 feet high, compact flavour engines designed and run in order to give a heavy, sweet, oily new make. Their size and plain shape means there's little chance for the spirit vapour to rise up the neck, only to condense and fall back into the boiling low wines (a process known as reflux). The less reflux, the richer the spirit. It's another link in the DNA model.

Yet there's more. It isn't just the shape and size of the still but how slow they are run (and these are run at a trickle), and how much of the heart of the spirit run the stillman collects.

It's at this point that you begin to feel that the company accountants must hate this plant. Not only do they buy pricey, low-yielding barley but when it comes to distilling it they hardly collect any of the spirit! Only 17% of the charge is collected as new make. Why? Yes, it's flavour again. "The small cut combined with the shape, size and speed of distillation gives the new make a concentration as the robust solventy alcohols come off first," says David. "We seem to get all the early stuff with piles of rich robustness



IE DNA OF MACALLAN

aided by small reflux and the small stills giving it guts."

The Golden Promise plays its part as well, adding an oiliness and richness to the texture, while that low strength wash helps to produce certain flavours. Distilling is a chain reaction. Everything impacts on everything else. "We are looking for a synergistic effect where the end result is greater than the sum of the parts", says David.



That robust new make is perfectly suited to life in a European oak cask, the final element in the Macallan DNA. Note that it's European oak cask and not a sherry cask. In the past we'd have gone on about how oloroso made all the difference but life moves on. It's the species of oak which adds to the flavours that have already been built in. The element in the DNA that adds rich colour, sweet aromatic notes of clove, resin, and fruit comes from the fact that Macallan

insists on only using sherry casks made predominantly from air-dried European, rather than American, oak. Ultimately the unique character of The Macallan is shaped by the choice of wood species and its condition, together with the particular quality of the new make spirit.

By this time the accountant must be bald as this type of wood is considerably more expensive than the ex-Bourbon barrels made from American oak that 90% of the industry uses. Air-dried wood is pricier than kiln-dried but the latter gives acrid, astringent notes. Butts are bigger and more difficult to source than barrels but put new make in a powerfully-flavoured European oak barrel and you'd soon have a woody whisky. The bigger the cask the better the balance between wood and spirit meaning a tighter specifications on what type of cask will give the Macallan its unique character.

This is The Macallan's DNA. It's not the only way to make whisky; there is no one 'right' way in this business. This is what works for this distillery. Like you or me it is an individual. Let's celebrate that.

*TO ANY GENETICISTS READING Before you start complaining, I'm using "DNA" and "genome" as loose (not literal) metaphors here. I'm a writer!

DAVID BROOM

THE DNA OF MACALLAN

Those greedy angels!

Written by Charles MacLean

Have you ever noticed the delicious scents which permeate a distillery? The scents of beer, cereals and yeast in the tun-room; of pear drops and nail-varnish-remover in the still-house, and of old oak, hessian sacking and, most glorious, whisky in the maturation warehouses. Even outside, on a still day, distilleries breathe a delectable odour. And each one smells different.



It's true. Before Bruichladdich Distillery on Islay was sold, it was operated for a couple of months each year by the boys from the neighbouring Isle of Jura Distillery. They told me that, even at the first stage of production, the smell of the mash in the mash tun was entirely different from the smell of Jura, in spite of using identical malt.

The later scents - arising from

fermentation, distillation, maturation—are imbued with the vapours of alcohol. It hovers like a mist around malt whisky distilleries, and in the mist, drinking in the vapour, are many thousands of invisible angels. We know they are there because of the huge quantity of whisky that is lost each year as the spirit slumbers, secure under lock and key, known as 'The Angel's Share'.

THOSE GREEDY ANGELS!

It is not known whether angels attach themselves to only one distillery, like Excise officers of old, or whether they move around – perhaps if there is a change of management (they are sensitive to atmosphere), or a change in spirit character (they are, apparently, conservative in their tastes). Like distillery workers in the past, they are especially fond of 'clearic', fiery newmake spirit, and sip less avidly from casks containing old malts.

Of course, the loss they cause to the whisky industry is incalculable, but so far no device has been invented which will drive them off. They are immune to crowscarers, ultra-sonic bleepers and flashing lights. The Scotch Whisky Research Centre at Heriot Watt University is understood to be collaborating with Professor Alexander McCall-Smith of nearby Edinburgh University, the well-known expert on angels, to find a substitute for whisky vapour, a placebo, but so far they have found nothing which works.

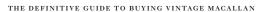
But, as I say, it is a grave problem; as the Scotch Whisky Association says: "Financing stocks of maturing whisky is the most significant capital investment which Scotch whisky companies have to undertake". There are just under three billion litres of whisky maturing in Scottish warehouses (2,858,000,000 Litres of Pure Alcohol in 2002). It has been estimated that around 57 million litres of this is lost to the angels each year – around 340 million 70cl bottles of ten years old whisky at 40% Vol! Worth more than the gold reserves of the Bank of England! Macallan alone loses over two million bottles a year.

So serious is the situation that even H.M. Customs & Excise have to make allowances. Following vigorous lobbying by Sir Peter Mackie in 1915, backed by thinly-veiled angelic threats, Lloyd-George's Government passed the Immature Spirits Act, which first, fixed the angels' allowance at 2% per annum of the contents of each cask, and, second, permitted that this 2% should be free of duty.

IN TRUTH, WE HAVE A LOT TO THANK OUR ANGELS FOR!

Were it not for the angelic lobby, we might still have new and immature liquor foisted upon us — as in the case of lesser spirits, which can either be sold fresh from the still, or with only minimal maturation. And were it not for them 'leaning on' Lloyd-George to allow for 2% per annum to be duty-free, we would not be able to afford long matured whiskies, ever mellowing, ever decreasing in the cask as the angels enjoy their share.

THOSE GREEDY ANGELS!



Natural colour is king

Written by David Robertson, Master Distiller

Until very recently it was generally accepted that a whisky's colour came from the liquid that the cask previously contained such as port, wines and sherries. To understand this phenomenon better we commissioned a series of experiments which have resulted in our improved understanding of colour, its origin, its chemistry and the impact of wood.

At The Macallan we believe that the natural colour occurring in whisky is derived almost entirely from the wood of the cask. Historically, The Macallan sourced both *quercus robur* (European oak) and *quercus alba* (American white oak) from Spanish sherry producers. *Quercus robur* sherry casks, which impart both a deep, dark colour and flavours of dried fruits, toffee sweetness, wood and resinous spices from its high tannin and

other wood extractive levels, were often used by the sherry producers for the bulk shipment of sherry to the UK for subsequent bottling there. The Macallan bought these from the bottlers and brought the casks to Easter Elchies for maturing Macallan new make spirit. Today, we buy quercus robur casks direct from Spain as sherry is no longer shipped in bulk to the UK. A good example of a quercus robur matured



NATURAL COLOUR IS KING



Vintage would be the 1970, Cask N° 241, delivering a balanced but powerful whisky, rich in natural colour and very characteristic of The Macallan.

Quercus alba was imported from the US and used by the Spanish sherry producers in their solera systems as relatively inert maturation vessels for their sherries. These days, stainless steel is the norm. Quercus alba has fewer tannins and other wood extractives than quercus robur, thus imparting a lighter colour and a more appley, floral and citrus character to maturing whisky. The Macallan would have acquired quercus alba casks as the bodegas changed their solera regimes or renewed their casks. A good example of a quercus alba matured Vintage would be the 1968, Cask Nº 5913.

Whether it's quercus robur or quercus alba, at The Macallan we leave the cask to colour the whisky naturally, without the addition of any spirit caramel, and to impart the particular sensory characteristics that define the fascination and essentially unpredictable nature of cask maturation.

We have developed a descriptive colour palette based on wood species to illustrate the different shades of natural colour inherent in The Macallan.

The bottles shown below range from a colour tint of 10 (Beech) to 100 (Ebony) (water being 0), rising in increments of 10. Each whisky selected for inclusion in this Guide has its colour described both in terms of numerical tint and wood colour palette.



NATURAL COLOUR IS KING

17



The art of nosing and tasting

As practiced in The Macallan Sample Room

The selection process of each whisky bottled in this Guide has been based on the following simple but critical quality parameters: hue and depth of colour, pungency and balance of nose, purity, power and clarity of taste, fullness and length of finish.

COLOUR | First, we assess the natural colour of the whisky, drawn from the cask at natural cask strength.

NOSE | Next, we add still mineral water to reduce the whisky strength to 20% abv (alcohol by volume) and assess its nose. Water is added to release the various flavours within the whisky, and to reduce astringency on the nose.

PALATE | Subsequently we taste the whisky, still at 20% aby, and consider mouthfeel and texture, balance and the key descriptive characteristics. We gauge their relative intensity and then formulate a spider diagram.

FINISH | Finally we swallow the whisky and consider its length and finish to complete the tasting notes.

FLAVOUR PROFILES | There are many different flavour characteristics that can appear in a single malt whisky. At The Macallan we use the following flavour descriptors to help describe our whisky: Apple, Citrus, Floral, Dried Fruits, Oily, Malty, Toffee, Woody, Resiny/Spicy, Nutty and Peaty.



The Macallan Spider Diagram was developed by Master Distiller David Robertson to consistently record The Macallan's whisky tasting | nosing data. © Copyright The Macallan Distillers Ltd.

SPIDER DIAGRAM | We have designed

the Spider Diagram as a way of illustrating the flavour of our whisky in a consistent, pictorial manner. It is often said that a picture tells a thousand words and this "finger print" of flavour certainly meets that need. The scale of relative intensity from 0 to 5 indicates how much of a certain character is present - with 0 indicating an absence

THE ART OF NOSING & TASTING



THE WHISKY

Each whisky has been assessed using the elements described and the process followed rigorously to ensure a fair comparison.



APPLE

Cider Apple Pie Calvados Fruity



CITRUS

Lemons Limes Oranges Zesty



FLORAL

Perfumed Flowery Scented Light



DRIED FRUITS

Prunes Dates, Figs Dried Apricots Raisins



OILY

Linseed Oil Oily Texture Oily Nose Sticky Feel



MALTY

Malt Cereal Biscuity Mealy



TOFFEE

Fudge Vanilla Treacle Sweet



WOODY

Fresh Pine Sawdust Rich Oak Polished Wood



 $\mathbf{RESINY}/\mathbf{SPICY}$

Cinnamon Nutmeg, Ginger Coriander Seed Cloves



NUTTY

Walnut Hazelnut Liquorice Aniseed



PEATY

Smoky Phenolic Antiseptic Iodine

THE ART OF NOSING & TASTING





of that character and 5 denoting that it is a strong, clearly evident and dominant character. We have included blank Spider Diagrams in this Guide for you to record your own sensory experience of this, the most extensive single malt whisky selection in the world, and compare them with our findings

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CASK SELECTION | The Macallan has a deep and natural colour — we never add caramel — with the flavour usually comprising a balance of citrus, dried fruits, cloves, wood and toffee sweetness, with a medium finish. It is rare, but not impossible, to find a peaty, smoky flavour in The Macallan which is reminiscent of Islay whiskies and old Speyside whiskies from a bygone era.

Our assessments were carried out in

our Sample Room at the Distillery under controlled conditions with the fundamental objective of fairly judging and comparing all our rare, aged whisky stocks. This resulted in the very best whiskies being selected for bottling on site at Easter Elchies to be made available in this Guide.

596 casks were considered for this Guide covering all cask maturing stocks from the 1940's right up to stock year 1980. Only 29 casks have been selected; this represents a total that is less than 5% of those nosed.

Only those casks that we believe have reached the peak of their maturation complexity have been selected. They offer you, consumers and collectors alike, the very best examples of long aged single malt scotch whiskies.

THE ART OF NOSING & TASTING



The Macallan at auction

Written by Martin Green ~ Whisky Consultant

Whisky auctions are a comparatively new international event. The first significant auction took place at Christie's in 1983, the star attraction being a Macallan 50 Years Old, distilled in 1928 that fetched £1,100. The Macallan holds the world record price for the sale of a single bottle of malt whisky at auction. Over the years the whisky auctions have evolved, The Macallan has had the highest profile in each auction sale.

The first whiskies to be offered formed a section of a Fine Wine auction, the property of a retired Director of one of the major whisky industry brands. Interest in whisky increased as did the size of the Whisky Section of each Wine auction until, in December 1989, due to the increasing demand, the first dedicated Whisky Sale took place. This was a huge success. From 1989 to 1994 the auctions were an annual event. The 1994 sale was so large, really two sales rolled into one, that two auctions were held each year thereafter. At McTear's we currently have three auctions each year.

Every whisky catalogue has an index of the bottles on offer. The Macallan section regularly has the largest list of products and takes up the most space on those pages. The Macallan is one of the most collectable single malts, not only because of the high popularity and quality of the spirit, but because of the unique flavour and love of the malt by

whisky enthusiasts.

Other favourites in the collectors' market are Ardbeg, Bowmore, Springbank, Longrow, Port Ellen, Glen Grant, The Glenlivet, Glenfarclas, Glenfiddich, Highland Park, Rosebank and Talisker. Rare old blended whiskies, particularly early examples of well known brands, are very popular as well.

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"People from countries such as the USA, Canada, UK, Sweden, Germany, Italy, The Netherlands and Japan regularly come to the auctions in person or can bid by arrangement on the telephone. Written bids by fax are also a very popular way to bid, as is communication by email with written confirmation."

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Single Vintage selections are most popular with collectors, as are limited releases of The Macallan such as The 1874 Replica (the original bottle sold for £3,900 – out of the price range for

THE MACALLAN AT AUCTION



the average collector). The replica bottling was more affordable and still looks authentic at £100. The Macallan's Royal Marriage bottling, Private Eye, and 25 years old Anniversary Malt (the earliest distilled in 1957), together with the 50 year old 1928 Springbank's Green whisky, bottled by Cadenheads in the early 90's, (it cost under £75 and now fetches up to £600 ten years later), are all fine examples of single malts which have appreciated significantly in price over the years.

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From these figures it is easy to understand why The Macallan has earned its reputation as "The Rolls Royce of Single Malts"

MARTIN GREEN

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Springbank single cask bottlings of spirit distilled in 1966 are popular too, as are individually numbered bottles from individual casks. Bowmore's example of the 1964 spirit, named Black Bowmore due to its dark colour, released in the mid 1990's at a cost of under £100, fetches over £1,000 per bottle in the new Millennium.

Although some rare single malt releases

can be expensive since older spirits are becoming scarcer, an individually numbered bottle from a low yield cask is always a worthwhile factor to consider.

The Macallan has the largest range of bottlings that have been and still are available, distilled in the years from the 19th Century through to the present day. This is the main reason that such a large proportion of collectors are attracted to The Macallan. The brand boasts some exciting auction results and includes exceptional prices for rare bottlings. The three annual whisky auction sales held at McTear's in Glasgow, Scotland's Whisky Auction specialists, are held in April, September and December. The Macallan brand is well represented in these highly specialised auctions. Collectors await each catalogue with bated breath for rare Macallan and other single malt bottlings that often cannot be found elsewhere.

Included in each auction are bottlings of Macallan that are more affordable than those highlighted. At the lower end of the scale, Macallan bottlings such as the following can be found for three figure sums: The Macallan Private Eye, The Macallan Replica-1874, Macallan 10 years old bottled for Knockando Church Restoration Fund, (never on sale at retail) and The Macallan Royal

THE MACALLAN AT AUCTION

22



SOLD IN 2001 McTear's, Glasgow



SOLD IN 1998



50 YEARS OLD 1928 Bottle Nº 158 SOLD IN 1998



SOLD IN 2002



THE MACALLAN TOP TEN AUCTION RESULTS 1991~2002

*Including VAT and buyer's premium. All bottle images shown are representative of those sold at auction.



SOLD IN 1991



SOLD IN 1999



SOLD IN 1996



SOLD IN 2001



Marriage (a vatting of 1948 and 1961 casks, labelled for The Marriage of The Prince of Wales to The Lady Diana Spencer in 1981). The latter bottle here is a prime example of the investment potential attached to Macallan; The Royal Marriage bottling retailed at under £100 in the early 1980's; as many people have drunk the malt over the

years, the rare survivors, stored well and offered in pristine condition, fetch over £300 at auction today.

Vintage expressions of The Macallan are sure to find favour with auction enthusiasts and collectors the world over due to the extensive range available, the individuality of each whisky and uniqueness of their packaging.

THE MACALLAN AT AUCTION





The Record Breaking Macallan

Guinness World Records™ has awarded The Macallan the accolade of 'most expensive whisky sold at auction'. Now the definitive world record holder, The Macallan M Imperiale 6-litre LALIQUE decanter sold at auction in Hong Kong for \$628,000 in January 2014, breaking the previous record of \$460,00 held by The Macallan in LALIQUE Cire Perdue, raising funds for a host of locally based charities.

David Cox of The Macallan commented: "To achieve this record for a second time is an outstanding achievement for The Macallan and is testament to the appetite for such exceptional and special creations with our long standing partner, LALIQUE. M Imperiale is the largest decanter Lalique has ever made and the largest The Macallan has ever filled. It truly showcases the combined talents of one of the world's great designers (Fabien Baron), the finest of crystal makers and makers of one the world's

LALIQUE created four of these stupendous decanters for The Macallan. Each decanter required the work of 17 craftsmen, including two with the prestigious title, "Meilleur Ouvrier de France", with each taking over 50 hours to complete.

great spirits, The Macallan."

Of the four, two have been archived by The Macallan and one has been committed to a private collector in Asia. The fourth, Constantine (named, as are the other three, after Roman emperors), is the only one to feature the engraved autographs of the three principal creators — Lalique/Silvio

> Denz, Fabien Baron and Bob Dalgarno. Constantine was presented at an auction of Finest and Rarest

Wines and The Macallan by Sotheby's, in Hong Kong, on Saturday, 18 January 2014.

The Macallan is one of the world's most sought after and collectable whiskies, consistently number one in value at auction among all whiskies.

All net sale proceeds have been donated to local charities in Hong Kong.



The Miniature Legacy

Written by Brian Hennigan, Author, Comedian, Raconteur

The invention by The Macallan of whisky miniatures was a matter of delicious necessity rather than economic meanness. In the early years of the distillery The Macallan, so rare and so very precious, became a form of Highland currency.

While bottles and half-bottles were fine for transactions involving sheep, cattle or tractors, there was an issue where "change" was requested. Thus miniatures were conceived. Since then many companies have introduced their own miniatures, creating a universe of little satellite bottles, each circling the golden core that is The Macallan.

The potential uses for these lovely containers are myriad. At birthdays the gift of one tiny vessel for each year of the recipient is a tradition that accounts for the existence in Scotland of so many people who, while maintaining a youthful exterior, nevertheless claim to be 67.

For others the miniatures are something to amass. Here the basis of collection is up to the individual. While some might focus on gaining stocks from particular years, others may choose instead to form chess sets, using bottles of different height and colour to represent

the various pieces, a notion celebrated by Graham Greene in his novel "Our Man In Havana."

Yet perhaps the true spirit of the miniature is best seen in the modern phenomenon of the hand-stitched leather briefcase, opened at the airport, containing nothing but a Macallan miniature. And here there is a historical precedent. The Adoration of The Mini, an eighteenth century Scottish watercolour, shows three shepherds gathered in contemplation of a dainty bottle, the label of "The Macallan" discernible

through a cushioning nest of wool fashioned by Highland men. On their faces can be seen the look of enthusiastic belief that has come to be recognised the world over as

The Macallan Gaze; the attitude that no matter where one is heading, or what situation one has to deal with, whomsoever one might meet, it is always possible to have a bottle of The Macallan about you.



THE MINIATURE LEGACY



Norman Shelley. For the love of Macallan.

Written by Jim Murray

You can always tell when there's a Macallan in the auction room. The tension suddenly becomes as deep and intense as the whisky itself. Previous lots had whizzed by until the voice attached to the gavel announces: "Lot 176. The Macallan 50 Years Old. A rare and sought after item: lots of interest in this. I'll start the bidding at..."

And a flurry of number-waving hands rise, not bothering to play shy and wait for a reduction on the prelude price which they know will never come.

Usually the bidding is brisk and bloody. At the end, for every victor there are countless vanquished. When being outbid on a Macallan, as I have myself, there are no prizes for coming second. Just an empty feeling. And the silent vow: "Better luck next time!"

Those in battle to improve their whisky collections, or simply find a Macallan to savour on special evenings, are a diverse lot and span the four corners of the globe. What they tend to have in common is the belief that the spirit from this cliff-top distillery by the Spey is the embodiment of all that is great about Scotch single malt; that it is the only nectar fit to fill the Holy Grail.

But there are few Macallan aficionados quite in the league of Norman Shelley. He has spent a hefty chunk of his life importing it into Turkey for distribution there and to countries beyond. And rather than go to the auctions he went to the distillers themselves, announced his true and undying love, and for a sum close to £250,000 bought an extensive collection of bottles from The Macallan's very own extraordinary whisky cellar. A move that put him into the Guinness Book of Records and left the world's thousands of Macallan devotees in a state of jealous awe that bordered on unconditional admiration.

Part of the deal is that the collection will be housed at the distillery for the public to come and enjoy, by sight rather than taste. Said Norman:

"I now have Macallans dating back to 1851 but I content myself drinking the 1946 and 1948 Vintages. Really, I see myself as the guardian of this extraordinary collection, which is some honour."

NORMAN SHELLEY. FOR THE LOVE OF MACALLAN



Image kim

This goes to show that you can still be a romantic as well as a successful businessman. And Norman's abiding philosophy helps: "Drinking Macallan is, for me, an enormous pleasure – it's fun!"

Fine and noble words from a distant

relative of Percy Bysshe Shelley, who, with his friend Lord Byron, were the most celebrated poets of two centuries ago.

But for Norman Shelley his poetry is dark, silky and found in a glass. Known to many as The Macallan.

NORMAN SHELLEY. FOR THE LOVE OF MACALLAN.





The Passion of Giuseppe Begnoni

Giuseppe Begnoni, Owner of Whisky Paradise ~ Written by Ian Wisniewski

Thriving on cult status, single malt whisky has a more devoted following than any other spirit. And as distilleries continue to specialise and innovate, collectors have ever more bottlings to choose from. How much they are prepared to pay was confirmed by the 2002 world record auction price for a bottle of malt – £20,150°. And the object of such intense desire? A Macallan 60 Years Old. (*including VAT and buyer's premium)

The Macallan has a supreme allure among collectors. In fact, the world's largest malt whisky collection features more bottlings of The Macallan than any other distillery. Compiled by the Italian Giuseppe Begnoni, and currently in excess of 6,000 bottles, this extraordinary collection began with just three Scotch whisky miniatures.

"It's still as exciting now as it ever was. I'm most interested in old and longer-aged whisky, though I also buy new releases from a few distilleries, including The Macallan."

GIUSEPPE BEGNONI

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That was in 1969, when Giuseppe was aged 18. After buying whisky miniatures for three years, his first trip to Scotland saw the collection evolving on a different scale, as he traded up from miniature to full-sized malts and blends. Giuseppe's first bottle of The Macallan, a 50 Years

28

Old purchased in 1983, remains a vivid memory. "It cost £125, and is now worth over £5,000."

Favourite Macallans include the 1938, 1947, 1958, 1966, 1969, and the Special Reserve bottled in 1985 (presented to selected visitors at the distillery to commemorate the restoration of Easter Elchies House). The most valuable bottle of whisky in his collection is also a Macallan, a 60 Years Old (distilled 1926, bottled 1986). "But I love all my bottles equally, even those that cost £50," says the egalitarian Giuseppe, who has retained his passion for collecting.

How this amazing collection continues to grow remains to be seen, but it's certain the total won't decrease. "I'll never sell anything from my personal collection," says Giuseppe adamantly. Oh well. We can only hope that he changes his mind!

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Some of Giuseppe's collection can be seen on display in his living room in Bologna.

THE PASSION OF GIUSEPPE BEGNONI



d by Robert Levin. This photo first appeared in 'Single Malt Whisky: An Italian Passion' by Umborto Angeloni

CASK TYPE	apple peaty 5	citrus
CASK Nº	nutty resiny spicy	A
NOSE	woody toffee malty	_
	COLOUR	
PALATE	TINT	
	YEAR BOTT	[LE]
FINISH	AGE OF WH	ISK
	TOTAL OUT	ГTU
STRENGTH		



Page Reference Guide

A quick page reference Guide to Vintage Macallan

CASK TYPE | This describes the type and size of cask in which the whisky slept during its maturation. A sherry butt can hold 500 bulk litres of spirit while a sherry hogshead, half its size, can hold 250. This whisky is traditionally filled to cask at 63.4% alcohol by volume (abv).

CASK N? | The numbered cask from which the whisky was drawn.

NOSE | This describes the prominent aromas that can be identified when one smells the whisky. Some 70% of flavour is down to its smell/nose.

PALATE | This describes the flavours that are recognised in the mouth when drinking whisky.

FINISH | This describes the way the whisky feels in the mouth and how long the sensation lingers.

STRENGTH | The strength of whisky is measured by the % of alcohol relative to water or alcohol by volume (abv).

FLAVOUR PROFILE | The Spider Diagram graphically illustrates the

flavours, and their respective intensity, that are prevalent within the whisky, on a scale of 0 (flavour is not present) to 5 (dominant within the whisky). This is our sensory fingerprint.

COLOUR | The visual colour of the whisky is described in terms of various wood species.

TINT | The tint value is derived from shining a beam of light through the whisky to measure colour scientifically.

YEAR BOTTLED | The date the whisky was originally bottled from cask.

AGE OF WHISKY | The age of the whisky when bottled from cask.

TOTAL OUTTURN | This is the total amount of whisky available, expressed in 700ml bottle equivalents (Bottle Eq.).

AVAILABILITY | This shows the size of bottle(s) available - 750ml, 700ml, 50ml.

PAGE REFERENCE GUIDE

Vintage Bottle Registration

In response to growing concern about the proliferation of fake older bottlings, especially within the wine industry, we are introducing a Vintage bottle registration programme which will help us to track the ownership of individual bottles and give the purchaser reassurance that they have purchased a genuine Macallan direct from the distillery.



Every bottle of our Vintage Macallan will have a Unique Reference Number on the back label. This number will allow us to confirm ownership or validate any queries of authenticity that might arise should a bottle be purchased on the secondary market. We invite all who purchase a Vintage Macallan to contact us, quoting their Unique Reference Number. Upon receipt we will enter the owner's details into The Vintage Register.

The purchaser will then receive a letter

from us detailing their Vintage Register entry number and consequently their inclusion in the history of The Macallan.

The Vintage Bottle Register will be kept in Easter Elchies House and we will leave a space for you to personalise the entry with your signature, upon your next visit to The Macallan distillery.

We look forward to including your entry within our Vintage Bottle Register.

THE MACALLAN DISTILLERS LTD.

VINTAGE BOTTLE REGISTRATION



"The Macallan is quite probably the finest malt in the world... its other undeniable quality is its capacity to disappear with speed."

ROBERT McCALL | Author of '500 Years of Scotch Whisky'

"The Macallan was and is a masterpiece of impressive fullness and complexity."

 $\textbf{STEFAN GABANYI} \ | \ \textit{Author of `Whisk(e)y'}$

1926 | Gertrude Ederle became the first person to swim the treacherous twenty-two-mile English Channel, taking fourteen hours and thirty-one minutes. The first telephone calls were made between London and New York.



Rudolph Valentino's last film 'The Son of The Sheik' was showing at cinemas. Clara Bow became the first ever "It Girl" and the Charleston was all the rage.

CASK TYPE

Hogshead

CASK Nº

263

NOSE

Rich dark dried fruits – raisins, dates and prunes with wonderfully woody spices (cloves) and treacle toffee.

PALATE

Robust resinous wood, sweetened with medium treacle toffee and rich dried fruits.

FINISH

Drying wood with dark dried fruit and treacle toffee.

STRENGTH

42.6%vol

Natural Cask Strength



YEAR BOTTLED

1986

AGE OF WHISKY

60 Years Old

TOTAL OUTTURN

40 Bottle Equivalents

AVAILABILITY

750ml



1937 | During 1937 there were a few major technological breakthroughs. Charlie Chaplin's first 'talkie' movie, "Modern Times," was released. Amelia Earhart, the first woman to fly across the Atlantic and the first person to fly solo from Hawaii to California, was presumed killed when her aircraft disappeared mysteriously over the Pacific.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Fresh apple fruits, floral and lemon citrus enriched with light ginger spices. Good wood maturity balanced with peat smoke and dried fruits.

PALATE

Apple, lemon citrus with hints of drying wood, warming and peaty.

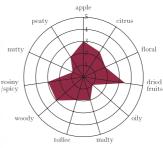
FINISH

Balanced fruits, wood with lingering and drying peat smoke.

STRENGTH

43%vol





COLOUR Oak

TINT 23

YEAR BOTTLED

First bottled in 1969

AGE OF WHISKY

32 Years Old

TOTAL OUTTURN

 $174\ Bottle\ Equivalents$

AVAILABILITY

 $750ml,\ 700ml,\ 50ml$





1937 | George Gershwin died at age 38. Gershwin was most famous for composing numerous songs and Broadway shows, but he also enjoyed parallel careers as pianist and composer in the orchestral and theatrical genres.



Hollywood released his musical 'Shall We Dance', starring Fred Astaire and Ginger Rogers and featuring the song "Let's Call The Whole Thing Off."

ORIGIN

Acquired in bottle from a private collection.

NOSE

Apple fruits with floral notes balanced with citrus orange and clear esters (pear drops). Hints of nuttiness adds complexity.

PALATE

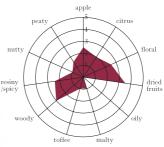
Light citrus fruits and spices balanced with peat reek (smoke), good dried fruits and aged wood.

FINISH

Fruits and wood with lingering peat smoke rich, round, smooth and long. A little dryness is evident in this bottling.

STRENGTH 43%vol





COLOUR Oak

TINT 22

YEAR BOTTLEDFirst bottled in 1974

AGE OF WHISKY 37 Years Old

TOTAL OUTTURN288 Bottle Equivalents





1938 | Inventor Roy J Plunkett became unstuck by his discovery of a substance now known as Teflon™, and the first real "Xerox™" image was made in the borough of Queens, New York. Everyone's favourite superhero, Superman™, made his first appearance in DC Comics, and Snow White and the Seven Dwarfs was released as Walt Disney's first full-length animated film.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Soft and inviting with balanced apples and citrus orange, wood, peat and spices – cinnamon.

PALATE

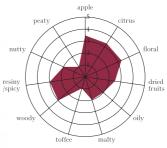
A rich mix of wood and peat, some dried fruits and clear orange.

FINISH

Fruits and wood with a soft, smooth and lingering peat smoke finish.

STRENGTH 43%vol





COLOUR Oak

TINT 21

YEAR BOTTLEDFirst bottled in 1969

AGE OF WHISKY 31 Years Old

TOTAL OUTTURN198 Bottle Equivalents





1938 | In the radio broadcast of the 'War of the Worlds', Orson Welles created panic in America with a fear that Martians were actually invading Earth. Despite disclaimers that clearly identified it as a dramatisation (including several announcements), 'The War of the Worlds' broadcast, which resembled a series of news bulletins, was mistaken for actual news flashes.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Soft and inviting with balanced apples and citrus orange, wood, peat and spices – this time ginger and nutty.

PALATE

Nutty, woody and peat smoke – a classic old Speysider.

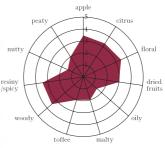
FINISH

Peaty smoke with apples and citrus orange with great balance and finesse.

STRENGTH

43%vol





COLOUR

Oak

TINT 20

YEAR BOTTLED

First bottled 1973

AGE OF WHISKY

35 Years Old

TOTAL OUTTURN

48 Bottle Equivalents

AVAILABILITY

750ml, 700ml, 50ml





1939 | Frank Sinatra did it his way and made his recording debut in this year.

Nylon stockings first went on sale in the state of Delaware, and the perennial love story 'Gone with the Wind' premiered. With help from University of Chicago physicist Arthur Compton, General Electric invented fluorescent lighting, a new, efficient form of illumination.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Orangey with rich dried fruits of prunes and dates. Treacle and vanilla toffees with light peat smoke and wood.

PALATE

Rich peat and powerful wood which gently dries the palate. Sweet toffees overlaid with fruits help reduce the dryness, resulting in greater balance.

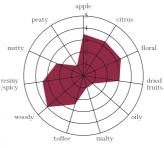
FINISH

Drying finish of peat smoke and classic long term wood ageing with lighter fruits.

STRENGTH

43%vol





COLOUR Rich Oak

227077 0 11

TINT 27

YEAR BOTTLED

First bottled in 1979

AGE OF WHISKY

40 Years Old

TOTAL OUTTURN

 $54\ Bottle\ Equivalents$

AVAILABILITY

 $750ml,\ 700ml,\ 50ml$







1940 | A frenetic Mickey Mouse appeared in Walt Disney's epic "Fantasia". The Disney character subsequently appeared in World War II training films for American troops across the world – making him a global phenomenon. Meanwhile, 4 French teenagers followed their inquisitive dog down a hole only to discover the 17,000-year-old Lascaux Cave Paintings.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Heavy burnt peat dominates the nose with dried fruits and vanilla toffee notes breaking through on second nosing. Some hints of lighter and citrus fruits with a late floral nose.

PALATE

Peaty with some dried fruits and nuts with a late and sweetening toffee character.

FINISH

Wood maturity is enhanced with peat smoke to linger for a long and dry finish.

STRENGTH

43%vol



First bottled in 1975

AGE OF WHISKY

420 Bottle Equivalents





1940 | Literary giant Ernest Hemingway wrote 'For Whom the Bell Tolls', which drew on Hemingway's experiences as a correspondent covering the Spanish civil war. Karl K. Pabst of the Bantam Car. Co., Butler, Pennsylvania, produced a four-wheel drive vehicle which became famous as the Jeep. It was given its name by its military designation, G.P. ("General Purpose").

ORIGIN

Acquired in bottle from a private collection.

NOSE

Fruity esters, perfumed and forward. Light oiliness apparent with tangy citrus of lemons and limes.

PALATE

Complex mix of tangy citrus fruits, spiced wood and robust peat smoke.

FINISH

Citrus, peat, spices and wood – long, long, long finish.

STRENGTH

43%vol

Natural Cask Strength



700 ml

AGE OF WHISKY

TOTAL OUTTURN

132 Bottle Equivalents

AVAILABILITY
750ml, 700ml, 50ml

37 Years Old

1945 | World War II ended; The United Nations was established at a San Francisco conference, holding its first meeting the following year. The first ball-point pen was sold by Gimbell's department store in New York for a price of \$12, and the first "bug" in a computer programme was discovered by Grace Hopper when a moth was removed with tweezers from a relay and taped into the log.

CASK TYPE

Hogshead

CASK Nº

262

NOSE

Floral, fragrant and appley with a clear lemon citrus note. Rich peat smoke, hints of wood and vanilla toffee.

PALATE

Light floral and fruity with clear peat smoke. Subtle wood note with hints of sweet toffee.

FINISH

Peat with fruits – especially lemon, slightly drying wood.

STRENGTH

51.5%vol

Natural Cask Strength



YEAR BOTTLED

2002

AGE OF WHISKY
56 Years Old

TOTAL OUTTURN152 Bottle Equivalents

AVAILABILITY
750ml, 700ml, 50ml



700 m

1946 | George Orwell's political commentary "Animal Farm" hit the shelves.

The first bikini was shown in Paris. 43-year-old psychiatrist Dr. Benjamin

Spock published 'The Common sense Book of Baby and Child Care'. As



floral

US veterans returned home many of them had the chance to put Spock's theories to the test as the American birth rate increased by about 20%.

CASK TYPE

Married Hogsheads

CASK N? 46/3M

NOSE

Rich lemon citrus nose with strong peat smoke. Hints of ginger spices and apple fruits.

PALATE

Good lemon with mature wood and strong peat smoke.

FINISH

Lingering peats and woodsmoke.

STRENGTH

44.3%vol

Natural Cask Strength



YEAR BOTTLED 2002

AGE OF WHISKY 56 Years Old

TOTAL OUTTURN
350 Bottle Equivalents

AVAILABILITY
750ml, 700ml, 50ml





1947 | US Congress proceedings are televised for the first time. The balsa raft, *Kon-Tiki*, completes its 4,300-mile voyage across the Pacific. SAAB produces its first automobile. After 90 years of British



rule, Pakistan and India gain independence. In New York, Edwin Land demonstrates his Polaroid Land Camera. Princess Elizabeth marries the Duke of Edinburgh.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Peated, citrus fruits, chocolate orange with vanilla, oak notes in the background.

PALATE

Light fruits with peat. Bitter chocolate and wood spice.

FINISH

Lingering fruits and peat smoke.

STRENGTH

45.4%vol

Natural Cask Strength



11N

YEAR BOTTLED 1962

AGE OF WHISKY
15 Years Old

TOTAL OUTTURN270 Bottle Equivalents

AVAILABILITY 750ml, 700ml



MACALL

1948 | The world began to value convenience and technology this year, as both the tape recorder and Polaroid™ camera went on sale. The invention of the transistor was to be the precursor of miniaturisation in science and technology. 36-year-old painter Jackson Pollock painted Composition N°.1 (tachisma), bolstering Abstract Expressionism.

CASK TYPE

Hogshead

CASK Nº 609

NOSE

Soft peat, lemon citrus and appley. Honey sweetness and balanced wood note.

PALATE

Floral, light fruits with a lightly burnt peat smoke.

FINISH

Excellent peat and light fruit balance.

STRENGTH

45.3%vol

Natural Cask Strength



YEAR BOTTLED 2002

AGE OF WHISKY 53 Years Old

TOTAL OUTTURN124 Bottle Equivalents

AVAILABILITY 750ml, 700ml, 50ml



1949 | The first non-stop flight around the world was completed by Captain James Gallagher of the US Air Force, and his crew of 14, in an aircraft called 'Lucky Lady II'. Arthur Miller's play 'Death of a Salesman' won the Pulitzer Prize and Mao Zedong became the first chairman of the People's Republic of China with the ending of the Chinese civil war.

CASK TYPE

Hogshead

CASK Nº

136

NOSE

Tropical fruit (pineapple) with some dried fruit raisins Light wood and peat.

PALATE

Pineapple and other fruits with light cinnamon spices and peat.

FINISH

Tropical fruit sweetness balanced with drying peat smoke.

STRENGTH

49.8%vol

Natural Cask Strength



YEAR BOTTLED

2002

AGE OF WHISKY 53 Years Old

TOTAL OUTTURN 160 Bottle Equivalents





1949 | A 31-year-old evangelical preacher from North Carolina named Billy Graham gained national attention in the US with a number of noteworthy celebrity conversions during his Los Angeles crusade. Almost four years after the end of World War II, clothes rationing in Great Britain ended, whilst Germany was divided into two nations, East and West Germany.

CASK TYPE

Hogshead

CASK Nº 935

NOSE

Tropical and citrus fruits with peaty Islay-like notes.

PALATE

Fruity, peaty with light vanilla toffee. Hints of wood and spice.

FINISH

Complex fruits and peaty dryness. Light malted cereal.

STRENGTH

41.1%vol

Natural Cask Strength





Rich Rosewood

AGE OF WHISKY

52 Years Old

TOTAL OUTTURN

228 Bottle Equivalents

AVAILABILITY

750ml, 700ml, 50ml



47.7% vol

Hoover and the F.B.I spent \$129 million over several years to catch the perpetrators.

1950 | Charles Schultz's comic strip, 'Peanuts', featuring the puzzled Charlie Brown, his bossy friend Lucy, and Snoopy, a romantic, self-deluded beagle, was first published. The biggest ever robbery to date occurred at Brink Express Co. in Boston, when 8 men stole over \$3.7 million in 17 minutes. J. Edgar



CASK TYPE

Butt

CASK Nº

598

NOSE

Rich citrus lemons with peat smoke. Forward floral character almost perfume to the fore.

PALATE

Lemony and peaty, hints of spice and wood.

FINISH

Lemons and smoky peat notes with light wood.

STRENGTH

46.7%vol

Natural Cask Strength





YEAR BOTTLED

AGE OF WHISKY 52 Years Old

TOTAL OUTTURN 433 Bottle Equivalents





1950 | The Stone of Destiny, the coronation stone of Scottish Kings and Queens, was taken by Scottish Nationalists from the British coronation throne in Westminster Abbey. The 485lb stone was later recovered in



April 1951. It had first been removed from Scotland by Edward I 700 years previously, and was finally returned to Scotland in 1996, where it now rests in Edinburgh Castle.

CASK TYPE

Butt

CASK Nº

600

NOSE

Apple fruits with floral notes and peat. Light background of dried fruits.

PALATE

Balanced fruits with peat smoke and light wood. Light vanilla from this second fill cask.

FINISH

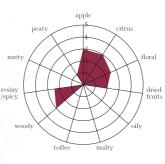
Rich fruit and smoky peat with mixed all spice.

STRENGTH

51.7%vol

Natural Cask Strength





COLOUR Oak

TINT 21

YEAR BOTTLED

2002

AGE OF WHISKY

52 Years Old

TOTAL OUTTURN

467 Bottle Equivalents

AVAILABILITY

750ml, 700ml, 50ml







1951 | The US Census Bureau got serious with the introduction of the first commercial computer, UNIVAC 1. JD Salinger published the famous novel 'Catcher in the Rye'; it quickly became a classic. Marlon Brando put on a T-shirt and starred in Tennessee Williams' 'A Streetcar Named Desire'. The American automobile manufacturer, the Chrysler Corporation, introduced power steering.

CASK TYPE

Butt

CASK Nº. 644

NOSE

Robust green apples, lemon zest and light peaty phenols. Hints of cinnamon spices.

PALATE

Apples and lemons with a hint of peat.

FINISH

Vibrant apple fruits and lemon give way to drying peat smoke.

STRENGTH

52.3%vol

Natural Cask Strength



YEAR BOTTLED 2002

AGE OF WHISKY
51 Years Old

TOTAL OUTTURN 348 Bottle Equivalents





1952 | Londoners said goodbye to an era with the last tram ride. The average weekly wage in the UK was £7.58. A vaccine for polio was developed by Dr. Jonas Salk. The U.S. began construction of the first nuclear submarine, the 'Nautilus', whilst Britain developed its own atomic bomb. The missionary surgeon, Albert Schweitzer, won the Nobel Peace Prize this year.

CASK TYPE

Butt

CASK Nº

627

NOSE

Honey, lemon citrus, light peat and wood. Robust floral notes.

PALATE

More dried fruits (raisins) than on the nose. Peat smoke is still evident.

FINISH

Mixed dried fruits and lemons with light drying peat smoke.

STRENGTH

50.8%vol

Natural Cask Strength



700 ml

TOTAL OUTTURN465 Bottle Equivalents

AVAILABILITY
750ml, 700ml, 50ml







1952 | Teen culture was exploding, as Dick Clark hosted the first American Bandstand, while Cleveland disc jockey Alan Freed organised what came to be recognised as the first rock 'n' roll concert. The fusion of African-American and white American musical forms addressed the concerns of teens in a way that no music ever had before.

CASK TYPE

Butt

CASK Nº

1250

NOSE

Pineapple|tropical fruits with orange citrus and light peat with wood age.

PALATE

Terrific fruit mix with hints of wood, resiny spices (cloves, cinnamon and nutmeg) with peat.

FINISH

Fruity cornucopia, classic wood maturity and a late hint of peat – wow!

STRENGTH

48.0%vol

Natural Cask Strength



YEAR BOTTLED 2002

AGE OF WHISKY 49 Years Old

TOTAL OUTTURN
414 Bottle Equivalents

AVAILABILITY
750ml, 700ml, 50ml







1953 | Sir Edmund Hillary and Sherpa Tenzing became the first humans to reach the summit of Mount Everest. Queen Elizabeth II was crowned in Westminster Abbey. Joseph Stalin died. Samuel Beckett's 'Waiting for Godot' opened in Paris and Arthur Miller's 'The Crucible', an allegory of the Communist witch hunt, also premiered.

CASK TYPE

Butt

CASK Nº

516

NOSE

Rich orange citrus, dried fruits and robust cloves.

PALATE

A complex balance of spicy cloves, tangy orange and raisins with rich wood.

FINISH

Strong, mature wood with spices.

STRENGTH

52.0%vol

Natural Cask Strength





COLOUR

Rich Rosewood

TINT

47

YEAR BOTTLED

2002

AGE OF WHISKY

49 Years Old

TOTAL OUTTURN

100 Bottle Equivalents

AVAILABILITY





1954 | The Miss America pageant made its network TV debut on ABC; Miss California, Lee Ann Meriwether of San Francisco, was crowned the winner. In a different competition altogether, medical student Roger Bannister broke the four-minute mile during a track meet in Oxford, England, finishing in 3 minutes



59.4 seconds. Sun Myung Moon founded the Unification Church, known as the Moonies.

CASK TYPE

Butt

CASK Nº

1902

NOSE

Dark, dried fruits (prunes) with robust resins with cloves, ginger and wood.

PALATE

Classic first fill sherry cask with dried fruit, clove-like spices and treacle toffee.

FINISH

Treacle toffee, cloves and prunes. A classic expression of a well aged first fill, Spanish oak sherry cask.

STRENGTH

50.2%vol

Natural Cask Strength



YEAR BOTTLED 2002

AGE OF WHISKY 47 Years Old

TOTAL OUTTURN

366 Bottle Equivalents

AVAILABILITY

750ml, 700ml, 50ml



50,2% vol

1955 | The timeless word game, 'Scrabble', was introduced. This was a classic year for Americana as the sock hop classic, "Rock Around the Clock", was released and topped the Billboard chart in the US. Ray Kroc bought out a hamburger franchise from the McDonald brothers and launched an empire of golden arches. Harland Sanders also began his Kentucky Fried Chicken™ franchise.

CASK TYPE

Hogshead

CASK Nº

1851

NOSE

Prunes, dates and figs with massive clove spice notes and wood.

PALATE

Dried fruits on the nose lightened with citrus orange and spices.

FINISH

Citrus orange and prunes with a well aged wood signature.

STRENGTH

45.9%vol

Natural Cask Strength



2002

AGE OF WHISKY

46 Years Old

TOTAL OUTTURN

175 Bottle Equivalents

AVAILABILITY



1956 | Rock and Roll dance craze sweeps the nation and Elvis Presley enters the music charts for the first time, with *Heartbreak Hotel*. Actress Grace Kelly marries Rainier III, Prince of Monaco. US tests the first aerial hydrogen bomb over Namu islet, Bikini Atoll. The Summer Olympics are held in Melbourne, Australia. The first black-and-white portable TV sets hit the market.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Fresh forest fruits, honey, wood resins, orange zest, with a hint of peat smoke.

PALATE

Sweet ginger spice, dried fruit and peat.

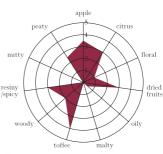
FINISH

Fruity, with a drying lingering soft peat smoke finish.

STRENGTH

46.2%vol Natural Cask Strength





COLOUR Oak

TINT 22

YEAR BOTTLED 1971

AGE OF WHISKY
15 Years Old

TOTAL OUTTURN
57 Bottle Equivalents





1957 | Ultrasound scanning is pioneered in Scotland. The Cavern Club opens in Liverpool. Dr. Seuss' The Cat in the Hat is published, and the first edition of Jack Kerouac's On the Road goes on sale. China launches the first ever Canton Fair - now the country's largest trade event. Space Age begins as the

Soviet Union launches Sputnik 1, the first artificial satellite to orbit the earth.



ORIGIN

Acquired in bottle from a private collection.

NOSE

Green apple, rich fruit flavours and raisin.

PALATE

Sweet blood orange with peated oak spices.

FINISH

Apple, ginger spice with peat smoke.

STRENGTH

45.9%vol Natural Cask Strength





COLOUR Rich Oak

TINT 28

YEAR BOTTLED 1972

AGE OF WHISKY 15 Years Old

TOTAL OUTTURN 15 Bottle Equivalents





1958 | In 1958, the world famous Hope diamond was donated to The Smithsonian. Also, the quintessential child's toy, Lego™, was introduced. The United States established NASA (the National Aeronautics and Space Administration) to coordinate its own efforts to reach space. America's first satellite was released this year. Both the computer modem and the laser were invented.

CASK TYPE

Butt

CASK Nº

2682

NOSE

Light fruits of apples, citrus and raisins with strong wood.

PALATE

Fruity and charred oak.

FINISH

Forward light fruits giving way to burning oak fires.

STRENGTH

53.7%vol

Natural Cask Strength



AGE OF WHISKY

TOTAL OUTTURN100 Bottle Equivalents

AVAILABILITY
750ml, 700ml, 50ml

43 Years Old



1959 | One of the most famous dolls, Barbie, went on sale in 1959. A doll of a different sort, Marilyn Monroe, starred in 'Some Like it Hot' with Jack Lemmon. Fidel Castro took power in Cuba. Louis Leakey found the skull of 'nutcracker man' in Olduvai Gorge in Tanzania, suggesting that human evolution began on the continent of Africa, not Asia.

CASK TYPE

Hogshead

CASK Nº

360

NOSE

Wood shavings and dried fruits with spice and light malted barley.

PALATE

Dry wood at first complexed with citrus and dried fruits.

FINISH

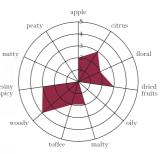
Spices and tannic oak.

STRENGTH

47.0%vol

 $Natural\ Cask\ Strength$





COLOUR

Rich Rosewood

TINT

47

YEAR BOTTLED

2002

AGE OF WHISKY

43 Years Old

TOTAL OUTTURN

199 Bottle Equivalents

AVAILABILITY



1960 | John F Kennedy wins presidential election in the US.Nikita Khrushchev orders the construction of the Berlin Wall.Ceylon's Sirimavo Bandaranaike becomes the world's first elected



female head of government. Francis Chichester, English yachtsman, arrives in New York aboard *Gypsy Moth II*, having made a record solo Atlantic crossing in 40 days.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Chocolate orange, dried fruits, with a hint of clove. Well balanced.

PALATE

Citrus, clove and sweet raisin with a hint of peat.

FINISH

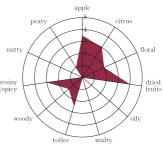
Sweet fruits and spices lightly peated.

STRENGTH

47.0%vol

Natural Cask Strength





COLOUR Rich Cherry

TINT 34

YEAR BOTTLED 1975

AGE OF WHISKY
15 Years Old

TOTAL OUTTURN
54 Bottle Equivalents





1961 | The farthing, used since the 13th century, ceases to be legal tender in the UK. President Kennedy asks Congress for \$531 million to put a man on the moon. Soviet cosmonaut Yuri Gagarin becomes the first human in space. Goa is officially ceded to India after 400 years of Portuguese rule. Niagara Falls starts producing hydroelectric power. The first electric toothbrush is produced.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Orange zest, rich dried fruits with a slight nuttiness.

PALATE

Citrus and peat smoke, oak wood spices.

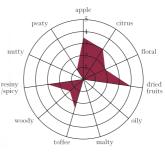
FINISH

Sweet wood spices, with dried fruits in the background.

${\bf STRENGTH}$

47.3%vol Natural Cask Strength





COLOUR Cherry Wood

TINT 33

YEAR BOTTLED 1976

AGE OF WHISKY 15 Years Old

TOTAL OUTTURN 22 Bottle Equivalents





1962 | Brazil beats Czechoslovakia 3-1 to win the World Cup in Chile. An oral vaccine developed by Albert Sabin is given to millions of children to combat polio. Jawaharlal Nehru is elected Prime Minister of India.



Andy Warhol unveils his famous painting of a can of soup. A Clockwork Orange written by Anthony Burgess is published.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Toffee apple and crème brûlée, light toasted nutmeg.

PALATE

Fruity with ginger and cinnamon spices. Light peat.

FINISH

Apple, citrus, light wood spices and peat.

STRENGTH

44.1%vol Natural Cask Strength





COLOUR

 $Cherry\ Wood$

TINT

30

YEAR BOTTLED

1977

AGE OF WHISKY

15 Years Old

TOTAL OUTTURN

 $141\ Bottle\ Equivalents$

AVAILABILITY

750ml, 700ml



1963 | The Beatles release I Want To Hold Your Hand/I Saw Her Standing There and Meet the Beatles, kick-starting 'Beatlemania'. Mount Agung erupts on Bali, killing 11,000 people. The first episode of the BBC television series



Doctor Who is broadcast. President John F Kennedy is assassinated. Martin Luther King, Jr. delivers his I Have A Dream speech on the steps of the Lincoln Memorial.

ORIGIN

Acquired in bottle from a private collection.

NOSE

Rich orange citrus, sweet dried fruits, with polished oak.

PALATE

Soft dried fruit, citrus with a hint of peat.

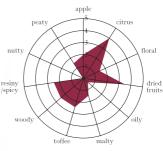
FINISH

Fruity, soft citrus light peat smoke.

${\bf STRENGTH}$

42.5%vol Natural Cask Strength





COLOUR Rich Cherry

TINT 33

YEAR BOTTLED 1978

AGE OF WHISKY 15 Years Old

TOTAL OUTTURN 83 Bottle Equivalents







1964 | In South Africa, African National Congress leader Nelson Mandela, who was to became the first black President of South Africa, was sentenced to life imprisonment. Donald Campbell broke both the world land (403.1mph) and water (276.3mph) speed records. This year saw the opening of the world's then largest bridge, the Verrazano, spanning the mouth of New York Harbour.

CASK TYPE

Hogshead

CASK Nº

3312

NOSE

Huge fresh smouldering peats with apples, citrus and floral perfume notes.

PALATE

Rich peaty phenols and wood smoke with hints of fruits.

FINISH

Burning peat and wood – a surprising character from a Speysider.

STRENGTH

58.6%vol

Natural Cask Strength





COLOUR

Beech

TINT

13

YEAR BOTTLED

2002

AGE OF WHISKY

37 Years Old

TOTAL OUTTURN

135 Bottle Equivalents

AVAILABILITY



1965 | The Age of the Hippie officially arrived in 1965 with "Lava Lamp Day". Sir Winston Churchill died. In innovation, the world's first roofed stadium, the Houston Astrodome, was built, and Japan's Bullet Train began operation. Invention of astroturf, soft contact lenses and compact discs. In fashion, the miniskirt, designed by Mary Quant, appeared in London and soon became all the rage.

CASK TYPE

Butt

CASK Nº

4402

NOSE

Good fruits, lemons and orange citrus with medium dried fruits. An even balance of wood maturity and spice with light vanilla toffee.

PALATE

Citrus burst and fruity with light spices and a pleasing nutty dryness.

FINISH

Drying woody notes balance forward fruits with a late finish of toasted nuts.

STRENGTH

56.2%vol

Natural Cask Strength



2002

AGE OF WHISKY 36 Years Old

TOTAL OUTTURN
447 Bottle Equivalents

AVAILABILITY 750ml, 700ml, 50ml



1966 | After exploratory research, North Sea gas was first pumped ashore by BP in 1966. Exploring another territory altogether, 'Star Trek' made its premiere on NBC TV in the US, quickly becoming a cult classic. The song



'Yellow Submarine', by The Beatles, became their eleventh, and last, consecutive number one hit. England won football's World Cup.

CASK TYPE

Butt

CASK Nº

7878

NOSE

Robust cloves and ginger resins with wood and prunes. Hints of lighter estery notes (apples|citrus|floral) are complexed with a treacle toffee nose. Similar to sherry fruit cake.

PALATE

Massively spicy and prune like, balanced with light estery fruits and toffee.

FINISH

Drying clove spices with wood resins and dried fruits.

STRENGTH

55.5%vol

Natural Cask Strength



Rich Elm Burr

YEAR BOTTLED

AGE OF WHISKY

TOTAL OUTTURN

135 Bottle Equivalents

AVAILABILITY



1967 | The first Super Bowl was played in the US as the Green Bay Packers of the National Football League defeated the Kansas City Chiefs of the American Football League, 35 - 10, in Los Angeles. The first hand-held calculator was invented by Texas Instruments, at a cost of \$2,500 a piece. Rolling Stone Magazine published its debut issue with a press run of 40,000 copies.

CASK TYPE

Butt

CASK Nº.

1195

NOSE

Massive fruits – an almost parma violet|floral character to the fore.

PALATE

Orange zest now evident with some spice and wood.

FINISH

Long, fruity and floral finish with a late burst of wood.

STRENGTH

56.3%vol

Natural Cask Strength



YEAR BOTTLED

2002

AGE OF WHISKY

35 Years Old

TOTAL OUTTURN

432 Bottle Equivalents

AVAILABILITY

750ml, 700ml, 50ml



1968 | The Big Mac was created by McDonalds™ franchisee Jim Delligatti in Pittsburgh. It sold for 49 cents. Martin Luther King and Robert Kennedy were assassinated. The computer mouse and random access memory (RAM) were invented. The Olympic Games were held in Mexico and Bob Beamon smashed the world long-jump record with a jump of 8.9 metres.

CASK TYPE

Hogshead

CASK Nº

2875

NOSE

A hint of vanilla toffee with apple fruits, floral and light citrus. Hints of linseed oil.

PALATE

Vanilla toffee and fruits.

FINISH

Light fruits and lingering vanilla sweetness.

STRENGTH

51.0%vol

Natural Cask Strength





COLOUR Rich Beech

TINT 16

YEAR BOTTLED 2002

AGE OF WHISKY
34 Years Old

TOTAL OUTTURN109 Bottle Equivalents

AVAILABILITY 750ml, 700ml, 50ml



1968 | Japan became the world's second strongest economic power after the United States when its Gross National Product (GNP) exceeded \$140 billion.

Meanwhile, the first cash dispensing machine was installed by First Philadelphia Bank, with Chemical Bank in New York following one year later. At age 29, Ralph Lauren founded his eponymous fashion empire.

CASK TYPE

Hogshead

CASK N? 5913

NOSE

Spiced apple (cinnamon) with vanilla toffee and apple|floral high notes.

PALATE

Cooked spiced apples with citrus and hints of toffee sweetness.

FINISH

Cinnamon apples.

STRENGTH

46.6%vol

Natural Cask Strength



AGE OF WHISKY
33 Years Old

TOTAL OUTTURN135 Bottle Equivalents



1969 | On July 20th, Neil Armstrong and Edwin 'Buzz' Aldrin of Apollo 11 became the first humans to walk on the moon. Armstrong uttered the famous words, "One small step for man, one giant leap for mankind." In other advances, the artificial heart was invented and Arpanet, the forerunner of the modern-day internet, was created this year.

CASK TYPE

Butt

CASK N? 9369

NOSE

Forward wood, nuts and spices with a late dried fruit aroma.

PALATE

Big, rounded and very woody.

FINISH

Huge wood with a balance of fruits and clove-like spices.

STRENGTH

52.7%vol

Natural Cask Strength



YEAR BOTTLED

2002

AGE OF WHISKY

32 Years Old

TOTAL OUTTURN

548 Bottle Equivalents

AVAILABILITY

750ml, 700ml, 50ml



700 ml

1969 | Nearly half a million people headed over to a 600 acre farm in New York for the Woodstock music festival with many top rock musicians. It lasted three days, a weekend of music, love and peace. Sesame Street™, created by the Children's Television Workshop, opened on public television and began to change attitudes about children's learning capabilities.

CASK TYPE

Hogshead

CASK N? 10412

NOSE

Very floral and fragrant with clear spicy apple nose complexed with citrus lemons.

PALATE

Cinnamon chewing gum and apples with a lemon zest tang.

FINISH

Cinnamon spice and apple fruits, reminiscent of Granny's spiced apple crumble.

STRENGTH

59.0%vol

Natural Cask Strength





COLOUR Oak

TINT 20

YEAR BOTTLED 2002

AGE OF WHISKY
32 Years Old

TOTAL OUTTURN

173 Bottle Equivalents





1970 | Concorde flew for the first time and instigated the very first supersonic service between London and New York. Pan American
World Airways offered reservations for a flight to the moon – with 93,000 people signing up. Jimi Hendrix, the inspirational rock guitarist, died. Alan Shugart invented the first regular use of an 8 inch floppy (magnetic storage) diskette.

CASK TYPE

Butt

CASK Nº

241

NOSE

Powerful prunes and raisiny nose with very assertive clove spices. Treacle toffee background.

PALATE

Drying wood resins – cloves with a balanced dried fruit character.

FINISH

Dry resinous wood – first fill sherry cask – Pedro Ximenez like.

STRENGTH

54.9%vol

Natural Cask Strength



TINT

60

YEAR BOTTLED

2002

AGE OF WHISKY

32 Years Old

TOTAL OUTTURN

544 Bottle Equivalents

AVAILABILITY



1970 | The music of the 70s was ushered in with the eponymous Led Zeppelin III, 'Let It Be' (The Beatles) and 'Déjà vu' (Crosby, Stills, Nash and Young). New publications included Saul Bellow's 'Mr. Sammler's Planet', James Dickey's 'Deliverance', and 'Love Story', by classics professor-turned-writer Erich Segal. 126 runners showed up for the very first New York Marathon.

CASK TYPE

Hogshead

CASK Nº

9033

NOSE

Similar to cask 241 with a more pronounced orange citrus note. Background $of\ treacle\ to ffee.$

PALATE

Resinous wood spices and dried fruits balanced with orange citrus.

FINISH

Citrus orange, spicy and dried fruits enveloped in wood. Lingering and mouth coating.

STRENGTH

52.4%vol

Natural Cask Strength



700 ml



COLOUR Rich Elm Burr

YEAR BOTTLED 2002

AGE OF WHISKY 31 Years Old

TOTAL OUTTURN 186 Bottle Equivalents



1971 | This year was a real boom year for technology. The introduction of the microchip meant that such equipment as VCRs and microwaves became affordable for personal use for the first time. The 26th Amendment lowered the United States' voting age from 21 to 18. Soviet dissident Alexander Solzhenitsyn received the Nobel Prize for Literature.

CASK TYPE

Butt

CASK Nº

4280

NOSE

Clear prunes and other mixed dried fruits with complex wood spices – cloves, ginger and nutmeg.

PALATE

Prunes and raisins balanced with clove spice and wood.

FINISH

Dried fruits and drying spice delivering a long finish.

STRENGTH

56.4%vol

Natural Cask Strength



YEAR BOTTLED 2002

AGE OF WHISKY
30 Years Old

TOTAL OUTTURN536 Bottle Equivalents

AVAILABILITY
750ml, 700ml, 50ml



700 ml



1971 | After 1,200 years, on February 15th 1971, the United Kingdom changed from using 12 pence to the shilling and 20 shillings to the pound to a new decimal 100 new pence to the pound. China was officially seated in the United Nations and launched its first space satellite. George Harrison, became the first ex-band member of The Beatles to have a solo number one hit with 'My Sweet Lord'.

CASK TYPE

Butt

CASK Nº

7556

NOSE

Parma violet sweets with light fruits and citrus orange.

PALATE

Fruity and orangey with a light oiliness and malty cereal note.

FINISH

Citrus orange and dried fruits. No woody dryness. After taste of heavily toasted oak wood. Medium length and vibrant.

STRENGTH

55.9%vol

Natural Cask Strength



YEAR BOTTLED 2002

AGE OF WHISKY 30 Years Old

TOTAL OUTTURN515 Bottle Equivalents

AVAILABILITY

750ml, 700ml, 50ml



700ml

1972 | Offerings in popular culture included M*A*S*H, The Godfather, Don McLean's 'American Pie' and books such as 'Watership Down'. Bobby



Fischer defeated Boris Spassky to become the first American to hold the world chess title. Five men were arrested inside the new Democratic National Headquarters with surveillance equipment and cameras, marking the beginning of the Watergate Scandal.

CASK TYPE

Hogshead

CASK N? 4041

NOSE

Classic sherried dried fruit notes of raisins and prunes. Clove spices are very forward with hints of chocolate|treacle toffee sweetness.

PALATE

Dried fruits and rich Spanish oak wood spices with a subtle aniseed, nutty character.

FINISH

Massive fruits and spice delivering an everlasting after taste that finishes with a subtle aniseed note.

STRENGTH

49.2%vol

Natural Cask Strength





COLOUR Darkest Walnut

TINT 97

YEAR BOTTLED 2002

AGE OF WHISKY 29 Years Old

TOTAL OUTTURN64 Bottle Equivalents



1972 | Richard Leakey and Glynn Isaac found a skull in Kenya which potentially dated the first humans to 2.5 million B.C. Nike $^{\text{\tiny{TM}}}$, destined to become the world's largest sneaker company, was founded by Philip H. Knight and William Bowerman, who had been importing Japanese running shoes for the past six years. Mark Spitz won seven Olympic gold medals at the Munich Olympic Games.

CASK TYPE

Hogshead

CASK Nº

4043

NOSE

Peaches/tropical fruit nose first, followed by deep dried fruits and spicy cloves and ginger. Pervasive dark chocolate background.

PALATE

A rich Spanish oak character of dried fruits and deepest clove like spices.

FINISH

Classic Spanish oak first fill of spice and fruit that lingers and dries at the very end.

STRENGTH

58.4%vol

Natural Cask Strength



700 ml

YEAR BOTTLED

AGE OF WHISKY

TOTAL OUTTURN

128 Bottle Equivalents

AVAILABILITY





1973 | The United States and The People's Republic of China agree to establish liaison offices following President Richard Nixon's visit to mainland China. Pablo Picasso and JR Tolkien both die in this year, and the controversial horror film *The Exorcist* shocks cinema goers. Jackie Stewart wins the last of his three Formula One Championship titles.

CASK TYPE

Butt

CASK Nº

6098

NOSE

Profusion of fruit; summer compote of orange, melon and raspberry.

PALATE

Cinnamon spice; balanced sweetness.

FINISH

Orangey, full and long.

STRENGTH

60.6%vol

Natural Cask Strength





COLOUR

Beech

TINT

14

YEAR BOTTLED

2003

AGE OF WHISKY

30 Years Old

TOTAL OUTTURN

 $534\ Bottle\ Equivalents$

AVAILABILITY



1974 | Nobel Prize winning writer Alexander Solzhenitsyn is expelled from the Soviet Union. After 84 days in space, the last crew of the American space station, Skylab, returns to earth. Richard Nixon



resigns, Lord Lucan disappears and Stephen Hawking proposes a new Black Hole theory. Muhammad Ali knocks out George Foreman in 'The Rumble in the Jungle'.

CASK TYPE

Puncheon

CASK N? 929038

NOSE

Rich chocolate orange, raisins, custard, sandalwood, cinnamon/ cloves with a hint of wood smoke.

PALATE

Abundant wood spices, blackcurrant, softer citrus fruits and a touch of peat.

FINISH

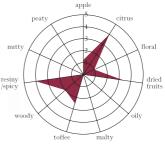
Lingering with fruits and spices.

STRENGTH

56.5%vol

Natural Cask Strength





COLOUR

Rosewood

TINT

44

YEAR BOTTLED

2004

AGE OF WHISKY

30 Years Old

TOTAL OUTTURN

 $527\ Bottle\ Equivalents$

AVAILABILITY





1975 | Japanese climber, Janko Tabei, becomes the first woman to reach the summit of Mount Everest. One Flew Over the Cuckoo's Nest wins four Oscars and Jaws becomes the first movie to gross over US\$100 million in



North America. The name Microsoft is used for the first time in a letter from Bill Gates to Paul Allen. The Vietnam War ends.

CASK TYPE

Hogshead

CASK Nº

8845

NOSE

Heady, aromatic. Orange, grapefruit, caramelised apple, banana, cream custard. Light oak with smoke, dusted with cinnamon.

PALATE

Fruity orange, chocolate, cinnamon, nutmeg and wood smoke.

FINISH

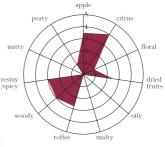
Medium long. Oak spices, dry ginger, smoky with a hint of fruits.

STRENGTH

51.0%vol

Natural Cask Strength





COLOUR Oak

TINT 21

YEAR BOTTLED

2005

AGE OF WHISKY

30 Years Old

TOTAL OUTTURN

 $89\ Bottle\ Equivalents$

AVAILABILITY





1976 | Chinese leader, Mao Zedong, dies. The first commercial Concorde flights take off from London and Paris. James Callaghan is elected Prime Minister of the United Kingdom and Jimmy Carter becomes



President of the United States. Montreal hosts the summer Olympic games, the space shuttle Enterprise is rolled out, and the English crime writer, Agatha Christie, dies.

CASK TYPE

Butt

CASK Nº

11354

NOSE

Toffee apple, dates and vanilla pod overlay cinnamon, ginger and nutmeg spices, with a background of woodsmoke and polished oak.

PALATE

Wood spices and smoke prominent, touched with peaches and dates.

FINISH

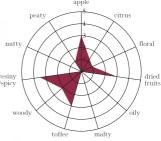
Fruit, spice, oak, slightly dry.

STRENGTH

45.5%vol

Natural Cask Strength





${\bf COLOUR}$

 $Rich\ Cherry$

TINT

36

YEAR BOTTLED

2006

AGE OF WHISKY

29 Years Old

TOTAL OUTTURN

620 Bottle Equivalents

AVAILABILITY

750ml, 700ml, 50ml



ODUCE OF SCOTLAND



1985 | Mikhail Gorbachov becomes Secretary General of the Soviet Communist Party. *Live Aid* concerts in London and New York raise over £50 million for famine relief. *Amadeus* wins Best Picture at the Oscars, while the highest grossing movie in the US is *Back to the Future*. DNA is used in a criminal case for the first time.

CASK TYPE

Hogshead

CASK Nº 190413

NOSE

Treacle, raisin and dark chocolate open up, intense yet with great balance.
Fresh green apple shows early before orange grove and white chocolate come to the fore, ending with layers of fresh aging oak.

PALATE

Intense, yet soft, resinous, dates, dried fruits and clove with wood spices. Rich in oak.

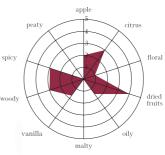
FINISH

Warming, wood spice and dried fruit and polished oak.

STRENGTH

47.6%vol Natural Cask Strength





COLOUR Dark Mahogany

TINT *62*

YEAR BOTTLED 2014

AGE OF WHISKY 29 Years Old

TOTAL OUTTURN 237 Bottle Equivalents







1988 | The Summer Olympics are held in Seoul, South Korea, and the Winter Games in Calgary, Canada. In the UK, a new political party, The Liberal Democrats, is founded. Enzo Ferrari, founder of the legendary



Italian sports-car manufacturer, dies at the age of 90. As it's a leap year, the world has an extra 24 hours to enjoy.

ahland Lingle Mall Leoteh Whisky

CASK TYPE

Hogshead

CASK Nº

12202

NOSE

Citrus fruits (lemon and orange). Vanilla flirting with the clean oak.
Banana and green apples in background.

PALATE

Initially woody, citrus fruits, sweet oak and malty.

FINISH

Medium – fruity, oaky slightly drying.

STRENGTH

46.7%vol

Natural Cask Strength



YEAR BOTTLED 2011

AGE OF WHISKY
23 Years Old

TOTAL OUTTURN 251 Bottle Equivalents



1989 | Tim Berners Lee produces his blueprint for the World Wide Web. Ronald Reagan is succeeded by George Bush Senior in the White House, while South African President P.W. Botha meets the imprisoned



Nelson Mandela for the first time. *Rain Man* wins the Oscar for Best Picture, and the Dalai Lama wins the Nobel Peace Prize.

CASK TYPE

Butt

CASK Nº

3247

NOSE

Rich dried fruits, orange grove, chocolate with hints of nutmeg, clove and cinnamon. Lingering burnished oak.

PALATE

Initially resinous oak, leading to wild forest fruits with hints of crème caramel.

FINISH

Soft oak wood spices and dried fruits (date and fig).

STRENGTH

55.2%vol

Natural Cask Strength





COLOUR Dark Elm Burr

TINT 60

YEAR BOTTLED 2010

AGE OF WHISKY
21 Years Old

TOTAL OUTTURN338 Bottle Equivalents





1990 | Nelson Mandela is released from prison in South Africa. Glasgow enjoys a year in the spotlight as the European Capital of Culture, and Joanne Rowling gets the idea for *Harry Potter* while on a train from



Manchester to London. West Germany wins the World Cup, despite ceasing to exist following reunification with the East in July.

CASK TYPE

Butt

CASK Nº

24706

NOSE

Orange groves at sunset. Chocolate, then dried fruits (raisin, sultana and apricot) accompanied by sweet resinous flavours driven by the oak.

PALATE

Soft chocolate leads briefly, exiting, a burst of rich cherry and raisin is mouth coating, uncovering layers of treacle. Spices show late never dominating yet linger to the finish which is long and warming.

FINISH

Long and warming.

STRENGTH

58.2%vol

Natural Cask Strength



YEAR BOTTLED 2013

AGE OF WHISKY

22 Years Old

TOTAL OUTTURN

 $481\ Bottle\ Equivalents$

AVAILABILITY

750ml, 700ml, 50ml



PRODUCE OF SCOTLAND

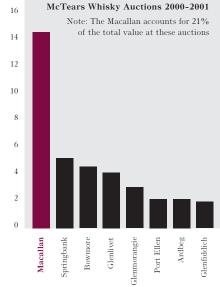
Nineteenth Century Macallan

A selection of bottles from The Macallan archive by David Cox

The Macallan enjoys an unrivalled reputation as the collectors malt of choice. This is illustrated in the graph below by looking at the total number of bottles of Macallan available at McTears whisky auctions during 2000 and 2001, expressed as a percentage of their total malt whisky sales.

Even more amazing is the total value of those bottles of whisky. It is clear that The Macallan is the most sought after, collectable, whisky at auction and we are

delighted to be able to extend our offering in this Guide. 18 % of 'Total bottles for sale' at the last 5McTears Whisky Auctions 2000-2001 16 Note: The Macallan accounts for 21% of the total value at these auctions 14 12 % of Auction



The graph underlines the continuing collectability and value of Macallan and illustrates that for 15% of the total bottles at auction The Macallan accounts for over 21% of the value. This provides proof, if yet more was needed, of the impeccable credentials of The Macallan and its enduring appeal to collectors around the globe.

"No other single malt whisky has such a dominant position in the auction market place today."

McTEARS AUCTION HOUSE

We have selected five bottles from our private reserves, original bottlings of whisky distilled in 1856, 1870, 1884, 1896 and 1897, to showcase in this Guide. These five bottles are truly collectable and are offered for sale, with their own reserve price. The bottles will be auctioned sequentially throughout the coming months from January 2003, through our website. Visit www.themacallan.com for auction details. Each bottle has photographed in the following pages with descriptions of historical events, both at The Macallan, and around the world, in the featured year.

NINETEENTH CENTURY MACALLAN







DESCRIPTION

Short, squat cylindrical bottle, with long, bulbous neck, from one of the four major Scottish glassworks of the time –

Alloa, Dumbarton, Leith, Glasgow.

GLASS COLOUR

Deep Green

YEAR DISTILLED 1856



CAP Lead

HEIGHT
260mm from base

WIDTH 85mm

FILL HEIGHT
140mm

PRICE £10,000 (reserve)

The Macallan 1856

In 1856 Mr William Walker, an adventurer, invaded Nicaragua. Walker set himself up as a dictator and hoped to make it the foundation of a Central American empire based on slave labour. Whilst Walker's ideas may have seemed like an expression of Southern expansionist fantasies, his financial backing actually came from transportation companies interested in the isthmus geography of that region.

A more benevolent leader, James Davidson, was proprietor of The Macallan, first jointly with James Priest, but later as sole owner until his death in 1868.

He further enhanced the name and reputation of what was then called 'The Craigellachie Whisky'. Around this time, Davidson introduced what has become one of the essential pillars of The Macallan – the purchase of only the finest barley for malting.

To place a bid for this Macallan 1856 visit our website at www.themacallan.com





DESCRIPTION

Cylindrical bottle, with short, bulbous neck, from one of the four major Scottish glassworks of the time –

Alloa, Dumbarton, Leith, Glasgow.

GLASS COLOUR

Brown

YEAR DISTILLED 1870



CAP

Lead

HEIGHT 250mm from base

WIDTH 80mm

FILL HEIGHT
175mm

PRICE £8,500 (reserve)

The Macallan 1870

In 1870 the capital of Italy was moved from Florence to Rome. Postcards first came into use in the US, and the Museum of Modern Art was founded in New York City. Madame Pommery introduced the first brut, not sweet, champagne to the world. The Telegraph linked Europe, Hong Kong, China and Japan for the first time. Scientific American publisher Alfred Ely Beach built a pneumatic subway under Broadway in New York.

The single subway car, which featured upholstered chairs and chandeliers was driven along the 300 foot tunnel by a 100 horsepower engine.

James Stuart, owner of The Macallan from 1868 until 1892, faced hard times as a recession hit Britain. His misfortune was perhaps compounded by the attention he paid to another venture – the building of a new distillery, Glen Rothes, a few miles from The Macallan.

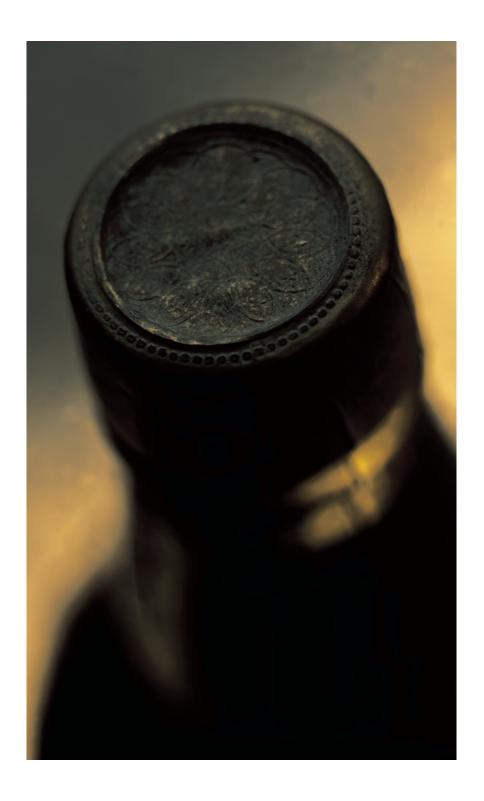
To place a bid for this Macallan 1870 visit our website at www.themacallan.com















DESCRIPTION

Short, squat cylindrical bottle, with long, bulbous neck, from one of the four major Scottish glassworks of the time – Alloa, Dumbarton, Leith, Glasgow.

GLASS COLOUR

Deep Green

YEAR DISTILLED

1884



CAP Lead

HEIGHT
255mm from base

WIDTH 90mm

FILL HEIGHT
145mm

PRICE £7,500 (reserve)

The Macallan 1884

In 1884, the first long distance telephone call was made from Boston to New York. 'Flaked Cereal' was patented by Dr John Harvey Kellogg; and the London prison for debtors closed its doors for the very last time.

In a famous gesture of friendship, the Statue of Liberty was presented to the US at a ceremony in Paris. Greenwich Mean Time was globally adopted. The International Date Line was drawn up and twenty-five integer time zones were created.

Meanwhile at the Macallan, things were quickly changing. Distiller James Stuart was beginning to see an upsurge in whisky's popularity: between 1879 and 1890, French vines were attacked by the phylloxera louse and brandy was unobtainable for a whole decade – to the great benefit of Scotch whisky, which never looked back!

To place a bid for this Macallan 1884 visit our website at www.themacallan.com





DESCRIPTION

Tall, flattened bottle of oval section, from one of the four major Scottish glassworks of the time – Alloa, Dumbarton, Leith, Glasgow.



lacallan Ma

RH THOMSON & @ LEIT

CAP Lead

HEIGHT

280mm from base

WIDTH

110mm

FILL HEIGHT

210mm

PRICE

£6,750 (reserve)

GLASS COLOUR

Deep Green

YEAR DISTILLED

1896



In 1896, Greek nationalists, with help from the enthusiastic French sportsman Pierre du Fredy, revived the Olympic Games, with the first modern Olympics being held in Athens. The Greek games were historically held every four years, beginning in 776 B.C. and reaching their height in the 5th-4th Century B.C.

The very first motion picture projector was manufactured and the first public showing took place in New York City.

Roderick Kemp, owner and manager of the Macallan Distillery from 1892, was busy improving its surrounding buildings. Probably more than any other proprietor, the energetic and uncompromising Kemp was responsible for many of the founding principles of outstanding quality criteria which have become the hallmark of The Macallan today.

We owe Mr Kemp a debt of thanks for his early foresight and vision.

To place a bid for this Macallan 1896 visit our website at www.themacallan.com















DESCRIPTION

Tall cylindrical bottle, with short, bulbous neck, from one of the four major Scottish glassworks of the time – Alloa, Dumbarton, Leith, Glasgow.

GLASS COLOUR

Deep Green

YEAR DISTILLED 1897



CAP

Lead

HEIGHT

240mm from base

WIDTH 90mm

FILL HEIGHT

175mm

PRICE £6,500 (reserve)

The Macallan 1897

Modernisation was the buzz-word in 1897. The first electric taxis were introduced in London. The Steamer Portland arrived in Seattle carrying more than a ton of gold from Alaska, thus beginning the Klondike gold rush. Edwin S. Votey patented his self-playing piano, which he called the Pianola. In Britain, postmen delivered mail for the first time. Marconi obtained a radio patent and established the Wireless

Telegraph & Signal Company. The Tate Gallery was opened. And Mark Twain was quoted by the New York Journal in London as saying that "the report of my death has been greatly exaggerated".

This was a buoyant year for the scotch whisky industry; new distilleries were being commissioned, while extensive alterations and additions were being carried out at The Macallan, overseen by Roderick Kemp.

To place a bid for this Macallan 1897 visit our website at www.themacallan.com



"It is incredibly smooth and invites comparison with old Armagnac."

The Macallan 18 Years Old
CHARLES MACLEAN | Whisky Writer

"...it's perhaps the most stately and elegant of any single malt I've ever judged...the stuff of genius."

The Macallan 25 Years Old F. PAUL PACULT | Kindred Spirits

"Sensational nose!"

The Macallan 30 Years Old JIM MURRAY | Whisky Magazine

The Macallan Family







10 YEARS OLD

12 YEARS OLD

18 YEARS OLD

COLOUR

Mahogany

NOSE

Slightly toffee sweet with hints of cloves and sherry.

PALATE

Deliciously smooth and well-rounded dried fruit flavour with a touch of sherry sweetness and wood.

FINISH

Medium long

COLOUR

Mahogany

NOSE

Full, slightly sweet; toffee, ginger and dried fruits accompanied by sherry and cloves.

PALATE

Rich in both dried fruit and sherry, with a subtle toffee sweetness and pleasant touch of spice flavour with a touch of sherry sweetness and wood.

FINISH

Medium long

COLOUR

Rich burnished mahogany

NOSE

Rich dried and citrus fruits, resin, spice, with subtle toffee, balanced wood and hints of cinnamon.

PALATE

Dried fruit, spice, orange, rich in wood and a touch of smoke.

FINISH

Wood, spice, orange

THE MACALLAN FAMILY

The Macallan Family







GRAN RESERVA

25 YEARS OLD

30 YEARS OLD

COLOUR

Deepest fiery red mahogany.

NOSE

Slightly orange citrus, waxy/oily with robust clove spice and wood.

PALATE

Full, resinous and spicy, suffused with delicious orange and dried fruit flavours.

FINISH

Rich wood with hints of cloves.

COLOUR

Deepest mahogany with fiery copper highlights.

NOSE

Heady sherry sweetness set against a background of citrus fruits and wood smoke.

PALATE

Rich and full, reflecting the additional years of sherry oak ageing. Full bodied with elegant dried fruits, a lingering oak smoke aroma.

FINISH

 $Medium\ long$

COLOUR

Deepest Mahogany.

NOSE

Sherried with aromatic cloves, hints of orange, nutmeg and subtle wood.

PALATE

Rich dried fruit and sherry with an orange note. Lingering spiciness and resinous wood.

FINISH

Long, spicy, orange.

THE MACALLAN FAMILY

Record your own tasting notes

Downloadable Spider Diagrams are available from our website for you to record your personal journey through The Macallan Vintages. This will allow you to compare your own thoughts on our whisky's unique flavour profile, with our own.

Pour yourself a measure of your chosen Vintage Macallan; not too big, not too small, but just enough to fully appreciate its unique character.

Look deep into the glass. What colour do you see? Gently nose your Vintage Macallan. Breathe in and let the rich bouquet fill your senses. What do you smell? Now add a little water as required and take a large sip to fill your mouth. What do you taste? Don't forget the finish!

Circle the flavour intensities on your card as they appear to you ranging from 0 (none) to 5 (intense) then plot your findings on the blank Spider Diagram.

VINTAGE YEAR:	CASK Nº			AG	E:		
apple peaty 5 citrus	apple	0	1	2	3	4	5
	citrus	0	1	2	3	4	5
	floral	0	1	2	3	4	5
nutty	dried fruits	0	1	2	3	4	5
	oily	0	1	2	3	4	5
resiny	malty	0	1	2	3	4	5
resiny /spicy dried fruits	toffee	0	1	2	3	4	5
woody oily toffee malty	woody	0	1	2	3	4	5
	resiny/spicy	0	1	2	3	4	5
	nutty	0	1	2	3	4	5
	peaty	0	1	2	3	4	5
COLOUR:	NOSE:						
PALATE:	FINISH:						
SIGNED:	DATE:						

RECORD YOUR OWN TASTING NOTES



Your Personal Bottle Record

We have provided this page to enable you to record your personal transactions, either first hand or on the secondary market.

DATE OF PURCHASE	VINTAGE YEAR	YEAR BOTTLED/CASK Nº	BOTTLE U.R.N
PRICE PAID	COMMENTS		
DATE OF PURCHASE	VINTAGE YEAR	YEAR BOTTLED/CASK Nº	BOTTLE U.R.N
PRICE PAID	COMMENTS		
DATE OF PURCHASE	VINTAGE YEAR	YEAR BOTTLED/CASK Nº	BOTTLE U.R.N
PRICE PAID	COMMENTS		
DATE OF PURCHASE	VINTAGE YEAR	YEAR BOTTLED/CASK Nº	BOTTLE U.R.N
PRICE PAID	COMMENTS		
DATE OF PURCHASE	VINTAGE YEAR	YEAR BOTTLED/CASK Nº	BOTTLE U.R.N
PRICE PAID	COMMENTS		

YOUR PERSONAL BOTTLE RECORD





Personal Notes

PERSONAL NOTES



www.themacallan.com